DATE OF LAST REVIEW: 02/11/2013
CIP CODE: 10.0203
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Songwriting
COURSE NUMBER: AUD0201
CREDIT HOURS: 2
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL ADDRESS: KCKCC issued email accounts are the official means for electronically communicating with our students.
PREREQUISITES: MUSC0111, or permission of instructor

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: The student will develop technical and theoretical skills in commercial songwriting, and be able to produce more effective songs. Technical songwriting and music production skills will be applied using technology including digital audio workstations (DAWs) to develop material and to produce demos of songs. Students will use current industry professional notation/engraving software to produce professional publication quality printed music “lead sheets”.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:

I. Instrumentation
   A. Commonly used instruments in commercial music
B. Synthetic realizations

II. Technical Songwriting Proficiency
   A. Harmony, rhythm, melody
   B. Meter, Rhyme, Assonance, Alliteration
   C. Components of form.
   D. The “hook”.

III. Technology Assisted Production
   A. Developing material using DAW and sequencer technology.
   B. Form, explored using DAW and sequencer technology.
   C. Production of a song demo.

IV. Printed Music Publishing Software
   A. Note, chord and lyric entry in professional industry standard music publishing software.
   B. Page layout in professional industry standard music publishing software.
   C. Production of a score and parts in professional industry standard music publishing software.

EXPECTED LEARNER OUTCOMES:
1. The learner will be able to write instrumental accompaniments to songs using digital audio workstation (DAW) technology.
2. The learner will be able to develop instrumentation concepts using DAW technology.
3. The learner will be able to effectively utilize musical and lyrical concepts.
4. The learner will be able to produce demos of material using DAW and sequencer technology.
5. The learner will be able to produce professional looking printed musical scores.
6. The learner will be able to recognize and discuss techniques used in commercially successful songs.

COURSE COMPETENCIES:
The learner will be able to write instrumental accompaniments to songs using digital audio workstation technology.
1. The learner will be able to develop harmonic concepts using DAW technology.
2. The learner will be able to develop rhythmic concepts using DAW technology.
3. The learner will be able to develop lyrical concepts using DAW technology.

The learner will be able to develop instrumentation concepts using digital audio workstation technology.
4. The learner will be able to develop acoustic instrumentations using DAW technology.
5. The learner will be able to use synthetic sounds effectively using DAW technology.
6. The learner will be able to effectively write for instruments commonly used in commercial song production.

The learner will be able to effectively utilize melodic and lyrical concepts.
7. The learner will be able to develop melody and discuss how melody is important to a song’s success.
8. The learner will be able to discuss concepts of meter, rhyme, assonance, and alliteration.

The learner will be able to produce demos of material using DAW technology.
9. The learner will be able to record material using DAW technology.
10. The learner will be able to show different song forms using DAW technology.
11. The learner will be able to sequence and program material using DAW technology.

*The learner will be able to produce professional looking printed musical scores.*

12. The learner will be able to enter and edit notes, chords and lyrics in professional industry standard music publishing software.
13. The learner will be able to produce professional looking pages of printed music in professional industry standard music publishing software.
14. The learner will be able to enter a score and extract parts using professional industry standard music publishing software.

*The learner will be able to recognize and discuss techniques used in commercially successful songs.*

15. The learner will be able to discuss the musical elements of a commercially successful song.
16. The learner will be able to discuss the lyrical elements of a commercially successful song.
17. The learner will be able to discuss the instrumentation and arrangement techniques of a commercially successful song.

**ASSESSMENT OF LEARNER OUTCOMES:**
The methods of assessment will include, but not be limited to, written musical homework assignments, in-class musical exercises, written quizzes and exams, aural quizzes and exams, and a final written musical project.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

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Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at: 913-288-7670.