SYLLABUS

DATE OF LAST REVIEW: 02/11/2013
CIP CODE: 10.0203
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Internship in Audio
COURSE NUMBER: AUDI0205
CREDIT HOURS: 1
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL ADDRESS: KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: AUDI0250, AND permission of the instructor

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: An internship in an audio related field provides an opportunity for focused in-depth learning and practical experience of the professional audio industry to advanced students. The student is responsible for organizing the internship opportunity, which must be approved by the KCKCC’s Audio Engineering Program Coordinator prior to enrollment in the class. The student must complete a minimum of 48 documented hours of internship. In addition to further developing technical and production student competencies this opportunity also provides for practical application of theories, techniques, and concepts discussed throughout the program. Students should further develop a sense of professionalism, reasoning and decision-making skills, resourcefulness, and independence. Students may also establish contacts within the industry that may lead to entry-level employment.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.
COURSE OUTLINE:
I. The professional industry workplace
   A. Aesthetic considerations of work/project to be produced
   B. Expectations, limitations and boundaries imposed by the professional workplace
   C. The equipment and techniques of the professional industry workplace
II. Interpersonal skills
   A. Team-work
   B. Supervised work
   C. Working with unfamiliar clients and talent
   D. Unique challenges of the professional industry workplace
III. Evaluation
   A. Evaluation of practical hands-on skills required and developed that are unique to the professional workplace
   B. Evaluation of theoretical knowledge necessary and developed specific to the professional workplace
   C. Evaluation of the professionalism and interpersonal skills necessary and developed in the specific professional workplace

EXPECTED LEARNER OUTCOMES:
A. The learner will demonstrate resourcefulness, self-reliance, and problem-solving skills suitable to the professional workplace.
B. The learner will be able to apply skills and theoretical concepts learned in the classroom to a professional industry setting.
C. The learner will be able to work to the standards of the professional industry.
D. The learner will demonstrate professionalism and exemplary interpersonal skills.

COURSE COMPETENCIES:

The learner will demonstrate resourcefulness, self-reliance, and problem-solving skills suitable to the professional workplace.
1. The learner will be able to follow supervision to assist with the production of work.
2. The learner will be able to work unsupervised to produce work of a professional standard.
3. The learner will be able to analyze situations and problem-solve and respond to challenges appropriately.

The learner will be able to apply skills and theoretical concepts learned in the classroom to a professional industry setting.
1. The learner will be able to discuss the aesthetic considerations necessary in the professional workplace.
2. The learner will be able to effectively use equipment found in the professional workplace.
3. The learner will be able to discuss the application of theoretical concepts in the workplace.

The learner will be able to work to the standards of the professional industry.
1. The learner will be able to discuss the standards that work and projects must achieve to meet professional expectations.
2. The learner will be able to produce work that meets the aesthetic considerations expected in the professional workplace.

*The learner will demonstrate professionalism and exemplary interpersonal skills.*

1. The learner will be able to discuss the expectations of the professional workplace.
2. The learner will be able to discuss the unique challenges, people-skills and interpersonal skills necessary in the professional workplace.
3. The learner will be able to meet and fulfill the demands and expectations of the professional workplace.
4. The learner will demonstrate professionalism and exemplary interpersonal skills at all times.

**ASSESSMENT OF LEARNER OUTCOMES:**
The methods of assessment will include, but not be limited to, written musical homework assignments, in-class musical exercises, written quizzes and exams, aural quizzes and exams, and a final written musical project.

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.