SYLLABUS

DATE OF LAST REVIEW: 02/11/2013

CIP CODE: 10.0203

SEMESTER: Departmental Syllabus

COURSE TITLE: Applied Audio for Media

COURSE NUMBER: AUDI0258

CREDIT HOURS: 3

INSTRUCTOR: Departmental Syllabus

OFFICE LOCATION: Departmental Syllabus

OFFICE HOURS: Departmental Syllabus

TELEPHONE: Departmental Syllabus

EMAIL: KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITE: AUDI0250 with a grade C or above.

REQUIRED TEXT AND MATERIALS:
Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This course will teach the student a variety of skills and techniques necessary when working in non-musical audio fields. Sound design and running sound for theater, dialog replacement and TV spot production, voice-overs, and long form audio projects, and DVD authoring are some of the topics that will be studied.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
1. Sound design for theater/picture
A. The script, director, and function of sound.
B. Types of sound cue – spot fx, ambiences etc.
C. Source materials.
D. Editing techniques.

II. Running sound for theater
A. Script annotation.
B. Wireless mics.
C. Practice of mixer operation.
D. Sound cue software (Qlab).

III. Audio for Video/Motion Picture
A. Field audio.
B. Dialog replacement.
C. Voice-overs.
D. Producing the session.
E. Sound libraries.
F. The foley stage.
G. Foley editing and sound design techniques.

IV. Long form projects
A. Producing and recording audio books.
B. Editing and mixing long form projects.

V. Media Authoring
A. File formats used in media authoring.
B. Combining video and audio in video editing software.
C. On-screen menus.
D. Authoring dissemination formats.

EXPECTED LEARNER OUTCOMES:
A. The learner will be able to design and create effective sound content to accompany visuals.
B. The learner will be able to operate sound and cuing equipment found in live theater.
C. The learner will understand and be able to develop a portfolio of audio for picture projects.
D. The learner will be able to produce, record, and mix long form audio projects.
E. The learner will be able to author dissemination formats.

COURSE COMPETENCIES:

Upon successful completion of this course:

*The learner will be able to design and create effective sound content to accompany visuals.*

1. The learner will be able to discuss the function of the script, director, and function of sound.
2. The learner will be able to create different types of sound cues - spot fx, ambiences etc.
3. The learner will be able to source material for subsequent sound design.
4. The learner will be able to edit source material into an effective sound cue.
The learner will be able to operate sound and cuing equipment found in live theater.

5. The learner will be able to annotate a script correctly for use during a show.
6. The learner will be able to set up and operate wireless mics correctly.
7. The learner will practice operation of the mixer specific to the theater environment.
8. The learner will be able to set up and operate sound cuing software.

The learner will understand and be able to develop a portfolio of audio for picture projects.

9. The learner will be able to discuss field audio gathering techniques and equipment.
10. The learner will be able to engineer dialog replacement sessions, and mix dialog replaced spots.
11. The learner will be able to engineer and mix voice-over content.
12. The learner will be able to produce dialog replacement and voice over sessions.
13. The learner will be able to discuss sound libraries and source sounds from sound libraries.
14. The learner will be able to create and record foley sound effects.
15. The learner will be able to post-produce foley recorded sound effects.

The learner will be able to produce, record, and mix long form audio projects.

16. The learner will be able to produce and record audio book content.
17. The learner will be able to editing and mix long form projects.

The learner will be able to author dissemination formats.

18. The learner will be able to discuss file formats used in media authoring.
19. The learner will be able to combining video and audio in video editing software.
20. The learner will be able to create on-screen menus.
21. The learner will be able to author dissemination formats.

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title
IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.