SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 12.0401
SEMESTER: Departmental syllabus
COURSE TITLE: Hair Designing I
COURSE NUMBER: COSM0115
CREDIT HOURS: 5
INSTRUCTOR: Departmental syllabus
OFFICE LOCATION: Departmental syllabus
OFFICE HOURS: Departmental syllabus
TELEPHONE: Departmental syllabus
EMAIL: KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: Meet requirements for Kansas Board of Cosmetology Apprentice License.

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course provides both classroom and clinical instruction in basic hair shaping, hair styling, and thermal techniques. The course consists of 50 classroom hours and 105 clinical hours as prescribed by the Kansas Board of Cosmetology.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentation, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:

I. Hair shaping, 65 hours
   A. Purpose and effects
   B. Materials, supplies and implements
   C. Basic techniques
   D. Safety precautions
II. Hair styling, 55 hours
   A. Purpose and effects
   B. Materials and supplies
C. Finger waving and shaping
D. Curl formation
E. Comb-out techniques

III. Thermal techniques, 35 hours
A. Hair and scalp analysis
B. Materials, supplies and implements
C. Hair pressing
D. Thermal curling and waving
E. Blow dry styling
F. Safety measures

EXPECTED LEARNER OUTCOMES:

A. The student will be able to describe the purpose and effects of hair shaping.
B. The student will be able to identify and select the materials, supplies and implements needed for hair shaping.
C. The student will be able to define and demonstrate basic hair cutting techniques.
D. The student will be able to explain and demonstrate safety precautions in hair shaping.
E. The student will be able to describe the purpose and effects of hair styling.
F. The student will be able to identify and select the materials and supplies needed for hair styling.
G. The student will be able to describe and demonstrate finger waving and shaping.
H. The student will be able to identify and select the materials, supplies and implements for thermal styling.
I. The student will be able to explain and demonstrate safety measures for thermal styling.

COURSE COMPETENCIES:

Upon successful completion of the course:

*The student will be able to describe the purpose and effects of hair shaping.*
1. The student will be able to describe why professional haircuts are the foundation for hair design in the salon.
2. The student will be able to define beveled cut, blunt cut, elevation, graduated, guide, layering, notching, point cutting, parting, subsection, sections, tension, undercutting, weight line.
3. The student will be able to list and explain the general rules of haircutting.

*The student will be able to identify and select the materials, supplies and implements needed for hair shaping.*
4. The student will be able to define hair cutting scissors or shears, thinning shears, straight razor or razor shaper, edgers, styling comb, barber comb, and wide-tooth comb.
5. The student will be able to identify the parts of a hair cutting shear.
6. The student will be able to identify the parts of a straight razor.

*The student will be able to define and demonstrate basic hair cutting techniques.*
7. The student will be able to explain how geometry plays an important role in mastering haircutting.
8. The student will be able to illustrate a circle, 180 degree arch, 90 degree angle, 45 degree angle, and zero degrees.
9. The student will be able to define and illustrate parallel lines, perpendicular lines, horizontal lines, vertical lines, and diagonal lines.
10. The student will be able to demonstrate the correct positioning of the shear in the hand for maximum
control.
11. The student will be able to demonstrate the correct positioning of the comb in the hand while maintaining the correct grip on the cutting tool.
12. The student will be able to explain the difference between a stationary guide and a traveling guide.
13. The student will be able to define low elevation, high elevation, reverse elevation, and blended elevation.
14. The student will be able to describe how to cut very curly hair.
15. The student will be able to describe and demonstrate a four section parting.
16. The student will be able to describe and demonstrate a five section parting.
17. The student will be able to describe and demonstrate an ear to ear gravity split parting.
18. The student will be able to describe and demonstrate bangs sections.
19. The student will be able to describe and demonstrate neckline sections.
20. The student will be able to describe and demonstrate a stationary guide, exterior guide, interior guide, and traveling guide.
21. The student will be able to explain the effects of head position on the finished line of the haircut.
22. The student will be able to execute the low elevation, zero degree, or blunt haircut.
23. The student will be able to execute the high elevation or 90 degree haircut.
24. The student will be able to execute the reverse elevation or 180 degree haircut.
25. The student will be able to execute the blended elevation haircut.

The student will be able to explain and demonstrate safety precautions in hair shaping.
26. The student will be able to explain and demonstrate palming the shears.
27. The student will be able to describe and demonstrate the technique for protecting the client from the point of the shear when cutting bangs, sideburns, and neckline.
28. The student will be able to demonstrate how far he/she may safely cut when cutting on the inside of the hand.

The student will be able to describe the purpose and effects of hair styling.
29. The student will be able to list the elements of good design.
30. The student will be able to list the art principles in hair design.
31. The student will be able to define form, space, and line.
32. The student will be able to explain curved line design, single line design, repeating line design, contrasting line design, and transitional line design.
33. The student will be able to explain the psychology of color.
34. The student will be able to describe creating lines with color.
35. The student will be able to define texture.
36. The student will be able to identify straight texture, wavy texture, curly texture, and very curly texture.

The student will be able to identify and select the materials and supplies needed for hair styling.
37. The student will be able to discuss creating texture with styling tools.
38. The student will be able to describe changing texture with color.
39. The student will be able to describe changing texture with chemicals.

The student will be able to describe and demonstrate finger waving and shaping.
40. The student will be able to explain the purpose of finger waving.
41. The student will be able to define and demonstrate curl formations.
42. The student will be able to explain and perform pincurls.
43. The student will be able to explain and demonstrate roller sets.
44. The student will be able to explain and demonstrate comb-out techniques.

The student will be able to identify and select the materials, supplies and implements for thermal styling.
The student will be able to define the purpose of thermal waving and curling.

The student will be able to define and demonstrate hair pressing with a marcel iron.

The student will be able to explain and demonstrate thermal curling and waving.

The student will be able to describe and demonstrate blow dry styling techniques.

The student will be able to explain and demonstrate safety measures for thermal styling.

The student will be able to list safety measures used in thermal styling.

**ASSESSMENT OF LEARNER OUTCOMES:**

Student progress is evaluated by means that include, but are not limited to, exams, written assignments, class participation and attendance.

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at (913) 288-7670 V/TDD.