SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 12.0401
SEMESTER: Departmental syllabus
COURSE TITLE: Hair Designing II
COURSE NUMBER: COSM0116
CREDIT HOURS: 5
INSTRUCTOR: Departmental syllabus
OFFICE LOCATION: Departmental syllabus
OFFICE HOURS: Departmental syllabus
TELEPHONE: Departmental syllabus
EMAIL: KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: Meet requirements for Kansas Board of Cosmetology Apprentice License

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course provides both classroom and clinical instruction in intermediate hair shaping, hair styling, and thermal techniques. The course consists of 50 classroom hours and 105 clinical hours as prescribed by the Kansas Board of Cosmetology.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentation, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Hair shaping, 65 hours
   A. Designing
   B. Intermediate techniques
II. Hair styling, 50 hours
   A. Advanced wet styling aids
   B. Advanced styling techniques
   C. Advanced comb-out techniques
   D. Finishing techniques
III. Thermal techniques, 40 hours
   A. Advanced thermal styling aids
   B. Iron curling
   C. Hair pressing
   D. Electric curling
EXPECTED LEARNER OUTCOMES:

A. The student will be able to explain and demonstrate hair designing.
B. The student will be able to define and demonstrate intermediate hair cutting techniques.
C. The student will be able to describe and implement use of advanced wet styling aids.
D. The student will be able to define and demonstrate advanced styling techniques.
E. The student will be able to describe and demonstrate finishing techniques.
F. The student will be able to explain and implement use of advanced thermal styling aids.
G. The student will be able to describe and demonstrate Marcel iron curling.
H. The student will be able to define and demonstrate Marcel iron hair pressing.
I. The student will be able to explain and demonstrate advanced electric curling and waving.

COURSE COMPETENCIES:

Upon successful completion of the course:

The student will be able to explain and demonstrate hair designing.

1. The student will be able to explain the principles of hair design.
2. The student will be able to define proportion, balance, rhythm, emphasis, and harmony.
3. The student will be able to describe classic proportions and define the 2 to 3 ratio.
4. The student will be able to decide which proportion ratio is the best for each client.
5. The student will be able to identify hair proportion from the profile view.
6. The student will be able to explain the importance of body proportion in hair design.
7. The student will be able to describe symmetrical balance and asymmetrical balance in hair design.
8. The student will be able to identify simple rhythm, increasing rhythm, decreasing rhythm, and alternating rhythm, and discuss how they relate to hair design.
9. The student will be able to demonstrate creating emphasis with texture change.
10. The student will be able to demonstrate creating emphasis with color.
11. The student will be able to demonstrate creating emphasis with form change.
12. The student will be able to demonstrate creating emphasis with ornaments as focal points.
13. The student will be able to explain how to create a harmonious design.

The student will be able to define and demonstrate intermediate hair cutting techniques.

14. The student will be able to describe and demonstrate the scissors-over-comb technique.
15. The student will be able to describe and demonstrate the bevel cut.
16. The student will be able to explain and execute slide cutting.
17. The student will be able to explain and execute notching or point cutting.
18. The student will be able to explain the main purpose of thinning the hair.
19. The student will be able to list the general rules for thinning the hair.
20. The student will be able to demonstrate thinning hair with thinning shears.
21. The student will be able to demonstrate thinning hair with haircutting shears.
22. The student will be able to demonstrate thinning hair with a razor.
23. The student will be able to demonstrate the proper technique for holding a comb and razor simultaneously.
24. The student will be able to describe and demonstrate cutting hair with a razor.
25. The student will be able to explain the differences between hair cut with a razor and hair cut with shears.

The student will be able to describe and implement use of advanced wet styling aids.

26. The student will be able to define a paddle brush, comb-out brush, vent brush, round brush, and thermal styling brush.
27. The student will be able to define a wide-tooth comb, styling comb, and rat tail comb.
28. The student will be able to explain the benefit of waving lotion.
29. The student will be able to explain the features and benefits of the styling products available to them.
30. The student will be able to select the appropriate styling aid to obtain the desired effect.
31. The student will be able to demonstrate back combing techniques.
32. The student will be able to demonstrate back brushing techniques.
33. The student will be able to identify when back combing is the better choice and when back brushing is the better choice.

The student will be able to define and demonstrate advanced styling techniques.
34. The student will be able to execute a French braid both visible and invisible.
35. The student will be able to execute a French roll or French twist.

The student will be able to describe and demonstrate finishing techniques.
36. The student will be able to demonstrate basket weaving.
37. The student will be able to demonstrate a two strand braid.
38. The student will be able to demonstrate twisties.
39. The student will be able to design and execute a formal updo.
40. The student will be able to demonstrate artistic use of ornamentation and add-on hair.

The student will be able to explain and implement use of advanced thermal styling aids.
41. The student will be able to describe the features and benefits of the styling aids specifically designed to enhance thermal styling.
42. The student will be able to demonstrate the use of professional styling products specifically designed to enhance thermal styling.
43. The student will be able to demonstrate the safe method for testing the temperature of a Marcel stove iron.
44. The student will be able to demonstrate the proper use of pressing oil and pressing wax.
45. The student will be able to describe and demonstrate Marcel iron curling.
46. The student will be able to demonstrate a true spiral curl using the Marcel curling iron.
47. The student will be able to define and demonstrate Marcel iron hair pressing using a flat iron.
48. The student will be able to demonstrate Marcel iron pressing using a pressing comb.
49. The student will be able to explain and demonstrate advanced electric curling and waving.

**ASSESSMENT OF LEARNER OUTCOMES:**

Student progress is evaluated by means that include, but are not limited to, exams, written assignments, class participation and attendance.

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.
Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at (913) 288-7670 V/TDD.