SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: INTRODUCTION TO LITERATURE
COURSE NUMBER: ENGL0104
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
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KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITE(S): None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: Introduction to Literature explores the literary elements of the short story, poem, novel, play, and essay. As students read and discuss representative works by well-known authors, they will form baseline knowledge regarding a writer’s style and the distinctive features of different genres. Moreover, students will come to understand their own literary preferences while developing an appreciation for quality literature.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

CORE OUTCOMES MISSION STATEMENT: The Core Outcomes Project is an academic initiative of the Kansas Board of Regents that brings together faculty for the purpose of
developing core outcomes and competencies for general education courses from the state’s universities, community colleges, and technical colleges. Common core outcomes and competencies contribute to the state’s system of higher education by creating a seamless pathway for students by improving articulation and transfer between state institutions, facilitating communication within disciplines among the state’s faculty, and communicating to the state’s secondary schools the expectations of college-level curriculum that could result in improvements in college preparedness of students.

**CORE OUTCOMES SYLLABI:** The learning outcomes and competencies detailed in this syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Project for this course, as sanctioned by the Kansas Board of Regents.

**COURSE OUTLINE:**
I. **Fiction**
   A. Reading and critically analyzing fiction
      1. Techniques for analyzing
      2. Techniques for interpreting
   B. Writing about a fictional work
      1. Informal (journal, etc.): responding to what is read
      2. Formal essay
         a. Analyzing rhetorical strategies
             1. Use of Language
             2. Arrangement of content
             3. Sentence and paragraph strategies
             4. Logic
             5. Style
         b. Analyzing elements
             1. Theme
             2. Structure
             3. Point of view
             4. Characterization
             5. Setting
             6. Imagery
             7. Tone
             8. Symbolism
         c. Integrating resource material

II. **Poetry**
   A. Reading and critically analyzing poetry
      1. Techniques for analyzing
      2. Techniques for interpreting
   B. Writing about a poem
      1. Informal (journal, etc.):
      2. Formal essay
         a. Analyzing rhetorical strategies
1. Use of language
2. Arrangement of content
3. Rhetorical situation (if applicable)
b. Analyzing elements
   1. Theme
   2. Structure
   3. Characterization
   4. Setting
   5. Diction
   6. Tone
   7. Imagery
   8. Symbolism
   9. Poetic form
   10. Rhyme scheme

III. Drama
A. Reading and critically analyzing a play
   1. Techniques for analyzing
   2. Techniques for interpreting
B. Writing about a dramatic work
   1. Informal (journal, etc.): responding to what is read
   2. Formal essay
      a. Analyzing rhetorical strategies
         1. Use of language
         2. Arrangement of content
      b. Analyzing elements
         1. Theme
         2. Structure
         3. Characterization
         4. Setting
         5. Symbolism
         6. Tone
         7. Imagery
      c. Integrating resource material

IV. Essay
A. Reading and critically analyzing an essay
   1. Techniques for analyzing
   2. Techniques for interpreting
B. Writing about an essay
   1. Informal (journal, etc.): responding to what is read
   2. Formal essay
      a. Analyzing rhetorical strategies
         1. Use of language
         2. Arrangement of content
      b. Analyzing elements
         1. Theme
2. Structure  
3. Characterization  
4. Setting  
5. Symbolism  
6. Tone  
7. Imagery  
c. Integrating resource material

EXPECTED LEARNER OUTCOMES:

A. The learner will be able to communicate an awareness of the range and complexity of human experience as expressed through literature.
B. The learner will be able to examine the interactions of reader and writer in the creation of meaning.
C. The learner will be able to articulate the distinctive features of various genres.
D. The learner will be able to analyze structures and figurative language of literary texts.
E. The learner will be able to apply modes of critical inquiry specific to the discipline.
F. The learner will be able to write thoughtful literary analysis using appropriate terminology and conventions.

COURSE COMPETENCIES:

The learner will be able to communicate an awareness of the range and complexity of human experience as expressed through literature.
1. The learner will be able to discuss the techniques for critically analyzing fiction.
2. The learner will be able to explain the techniques for interpreting fiction.
3. The learner will be able to read and critically analyze fiction.
4. The learner will be able to informally discuss and write about a fictional work.

The learner will be able to examine the interactions of reader and writer in the creation of meaning.
5. The learner will be able to analyze in both discussion and writing the rhetorical strategies used in a work of fiction including use of language, arrangement of content, sentence and paragraph strategies, logic, and style.
6. The learner will be able to analyze in both discussion and writing the literary elements used in a work of fiction including theme, structure, point of view, characterization, setting, imagery, tone, and symbolism.
7. The learner will be able to integrate resource material into a formal essay concerning a particular fictional work.
8. The learner will be able to produce a finished essay concerning a particular fictional work.

The learner will be able to articulate the distinctive features of various genres.
9. The learner will be able to discuss the techniques for critically analyzing poetry.
10. The learner will be able to explain the techniques for interpreting poetry.
11. The learner will be able to read and critically analyze poetry.
12. The learner will be able to informally discuss and write about a poem.

*The learner will be able to analyze structures and figurative language of literary texts.*

13. The learner will be able to analyze in both discussion and writing the rhetorical strategies used in a poem including use of language, arrangement of content, and rhetorical situation (if applicable).

14. The learner will be able to analyze in both discussion and writing the literary elements used in a poem including theme, structure, characterization, setting, diction, tone, symbolism, poetic form, and rhyme scheme.

15. The learner will be able to integrate resource material into a formal essay concerning a particular poem.

16. The learner will be able to produce a finished essay concerning a particular poem.

*The learner will be able to apply modes of critical inquiry specific to the discipline.*

17. The learner will be able to discuss the techniques for critically analyzing a play.

18. The learner will be able to explain the techniques for interpreting a play.

19. The learner will be able to read and critically analyze a play.

20. The learner will be able to informally discuss and write about a play.

*The learner will be able to write thoughtful literary analysis using appropriate terminology and conventions.*

21. The learner will be able to analyze in both discussion and writing the rhetorical strategies used in a play including use of language and arrangement of content.

22. The learner will be able to analyze in both discussion and writing the literary elements used in play including theme, structure, characterization, setting, symbolism, tone and imagery.

23. The learner will be able to integrate resource material into a formal essay concerning a particular play.

24. The learner will be able to produce a finished essay concerning a particular play.

25. The learner will be able to discuss the techniques for critically analyzing an essay.

26. The learner will be able to explain the techniques for interpreting an essay.

27. The learner will be able to read and critically analyze an essay.

28. The learner will be able to informally discuss and write about an essay.

29. The learner will be able to analyze in both discussion and writing the rhetorical strategies used in an essay, including use of language and arrangement of content.

30. The learner will be able to analyze, in both discussing and writing, the literary elements used in an essay, including theme, structure, characterization, setting, symbolism, tone, and imagery.

31. The learner will be able to integrate resource material into a formal essay concerning a particular essay studied in class.

32. The learner will be able to produce a finished essay concerning a particular essay read in class.

**ASSESSMENT OF LEARNER OUTCOMES:**
Methods of assessment may include, but are not limited to in-class essay exams, regular class attendance and participation.
SPECIAL NOTES:

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.