DATE OF LAST REVIEW: 02/2013  
CIP CODE: 24.0101  
SEMESTER: DEPARTMENTAL SYLLABUS  
COURSE TITLE: Early World Literature  
COURSE NUMBER: ENGL0105  
CREDIT HOURS: 3  
INSTRUCTOR: DEPARTMENTAL SYLLABUS  
OFFICE LOCATION: DEPARTMENTAL SYLLABUS  
OFFICE HOURS: DEPARTMENTAL SYLLABUS  
TELEPHONE: DEPARTMENTAL SYLLABUS  
EMAIL: Departmental Syllabus  
  KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None  

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:  
This introductory course to early world literature provides a general exposure to many western and non-western literary masterpieces from the ancient world through the Middle Ages and the Renaissance.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:  
I. The Ancient World: (pre classical period) including but not limited to works from Mesopotamia, the Middle East, Egypt, and India.
II. Classical Period: (Greece, China) including but not limited to the works of Homer, Sophocles, Aristotle, Confucius, and LaoTzu

III. Roman and Vedic Period: including but not limited to Virgil, Ovid, and the later Vedas (Bhagavad Gita).

IV. Medieval Authors: including but not limited to the works of Dante, Boccaccio, and Chaucer

V. Renaissance Authors: including but not limited to the works of Cervantes, Shakespeare, Machiavelli, and Milton

EXPECTED LEARNER OUTCOMES:
A. Identify varied world authors, works, and movements
B. Compare and contrast varied world authors, works, and movements
C. Interpret varied world works
D. Show the influence of historical movements on varied world authors and their works
E. Identify technical elements of literature
F. Utilize research methods and tools
G. Write critical analyses of varied world works
H. Discuss important historical and literary movements
I. Refine critical reading skills
J. Appraise critical commentary

COURSE COMPETENCIES:
Identify varied world authors, works, and movements
1. Compile a listing of works from around the world
2. Explain the various intellectual and artistic movements

Compare and contrast varied world authors, works, and movements
3. Discover the connections among authors and movements

Interpret varied world works
4. Write essay examinations
5. Synthesize themes, movements, styles from varied world authors and works
6. Collaborate on discussions of selected works
7. Generate alternative approaches to selected texts

Show the influence of historical movements on varied world authors and their works
8. Summarize historical events, figures, texts, etc.
9. Relate scientific discoveries, historical figures, religious ideas, etc. to varied world works

Identify technical elements of literature
10. Define literary terms such as plot, theme, symbol, character, narrative point of view, etc.
11. Select key technical elements that influence one’s interpretation of a work of literature

Utilize research methods and tools
12. Distinguish between primary and secondary sources
13. Point out important literary guides
14. Create a focused research topic from the list of readings
15. Support an interpretation of the text using primary and secondary sources
16. Evaluate the validity of secondary sources

Write critical analyses of varied world works
17. Develop confidence in appraising a work of literature
18. Select key passages from literary texts to support an interpretation
19. Generate a well-developed, well written essay that conforms to the rules of standard English

Discuss important historical and literary movements
20. Explain the literal meaning of world works
21. Make logical inferences from the readings
22. Compare and contrast the various authors

Refine critical reading skills
23. Interpret themes, symbols, etc. of various works

Appraise critical commentary
24. Relate secondary source material to the primary source
25. Critique critical arguments over certain world works
26. Identify the critics’ main idea

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

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