Syllabus

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Modern World Literature
COURSE NUMBER: ENGL0106
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This introductory course to modern world literature provides the student with a general exposure to the great literary masterpieces on all world continents from the Enlightenment period to the present. Students will develop a greater depth and breadth of literary awareness, as well as a greater appreciation of different cultures and their respective masterpieces.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Introduction to the course
   a. Syllabus
b. Assignments
c. Assessments
d. Overview of readings and literary movements

II. Enlightenment or Neoclassic Period
a. Elements of Drama: tragedy, comedy, theme, structure, characterization, setting, symbolism, tone, imagery.
c. Elements of Fiction: theme, point of view, characterization, setting, tone, imagery, symbolism.

III. Romantic Movements
a. Elements of Drama: tragedy, comedy, theme, structure, characterization, setting, symbolism, tone, imagery.
c. Elements of Fiction: theme, point of view, characterization, setting, tone, imagery, symbolism.

IV. Realistic Period
a. Elements of Drama: tragedy, comedy, theme, structure, characterization, setting, symbolism, tone, imagery.
c. Elements of Fiction: theme, point of view, characterization, setting, tone, imagery, symbolism.

V. Modernist Period
a. Elements of Drama: tragedy, comedy, theme, structure, characterization, setting, symbolism, tone, imagery.
c. Elements of Fiction: theme, point of view, characterization, setting, tone, imagery, symbolism.

VI. Postmodernist or Contemporary Period
a. Elements of Drama: tragedy, comedy, theme, structure, characterization, setting, symbolism, tone, imagery.
c. Elements of Fiction: theme, point of view, characterization, setting, tone, imagery, symbolism.

EXPECTED LEARNER OUTCOMES:
A. The learner will be acquainted with a selection of great literary masterpieces from all world continents.
B. The learner will recognize certain recurring thematic patterns in the some of the selected literature—patterns that transcend racial, ethnic, national, and temporal boundaries.
C. The learner will demonstrate an ability to deconstruct and interpret the literary readings.
D. The learner will demonstrate sensitivity towards the depiction, position, and role of women in the readings.

COURSE COMPETENCIES:
The learner will be acquainted with a selection of great literary masterpieces from all world continents.
1. The learner will identify major symbols, images, and themes of each of the literary pieces studied.
2. The learner will compile a list of major works from around the world.
3. The learner will demonstrate an understanding of the historical and cultural context of the Enlightenment.
4. The learner will demonstrate an understanding of the historical and cultural context of the Romantic period.
5. The learner will demonstrate an understanding of the historical and cultural context of the nineteenth century.
6. The learner will demonstrate an understanding of the historical and cultural context of the twentieth century.
7. The learner will identify certain perennial themes that recur throughout the course readings.
8. The learner will analyze selected plays, novellas, poems, short stories, and novels.
9. The learner will interpret plays, novellas, poems, short stories, and novels.
10. The learner will draw comparisons and contrasts both within the same genre and across literary genres.
11. The learner will demonstrate an understanding of the elements of drama.
12. The learner will demonstrate an understanding of the elements of poetry.
13. The learner will demonstrate an understanding of the elements of a narrative.
14. The learner will demonstrate an understanding of the characteristics of comedy.
15. The learner will demonstrate an ability to deconstruct and interpret the literary readings.
16. The learner will demonstrate an increasing familiarity with reading literature.
17. The learner will construct essays analyzing and interpreting a literary work(s).
18. The learner will construct essays with a clear focus.
19. The learner will construct essays using supporting evidence from the primary source(s).
20. The learner will successfully complete all examinations.
21. The learner will successfully complete quizzes on the reading assignments.

ASSESSMENT OF LEARNER OUTCOMES:

Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.