DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Introduction to Poetry
COURSE NUMBER: ENGL 0108
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: Departmental Syllabus

KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITE(S): None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course covers a representative selection of classical and contemporary English and American verse, along with foreign-language poetry in translation. Students will have an opportunity to study poetry ranging from traditional styles to experimental forms. This course is a literature class, not a creative writing workshop.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.
COURSE OUTLINE:

I. Poetry
   A. Reading and critically analyzing poetry
      1. Techniques for analyzing
      2. Techniques for interpreting
   B. Writing about a poem
      1. Informal (journal, etc.)
      2. Formal essay
         a. Analyzing rhetorical strategies
            1. Use of language
            2. Arrangement of content
            3. Rhetorical situation (if applicable)
         b. Analyzing elements
            1. Theme
            2. Structure
            3. Characterization
            4. Setting
            5. Diction
            6. Tone
            7. Imagery
            8. Symbolism
            9. Poetic form
            10. Rhyme scheme

II. Poetic Movements and the Role of World Poetry:
   A. English poetry
      1. Old English
      2. Middle English
      3. Renaissance
      4. Neoclassical
      5. Romantic
      6. Victorian
      7. Modernist
      8. Contemporary
   B. American poetry
      1. Colonial
      2. Revolutionary
      3. Romantic
      4. Realistic
      5. Naturalism and Symbolism
      6. Period of Conformity and Criticism
      7. Period of the Confessional Self
      8. Contemporary
   C. The Role of World Poetry
1. The relevance of a region’s culture, politics, and geography upon specific poems.
2. The relationship between a country’s poetry and history.
3. The role of specific poets and poems in culture and society.

EXPECTED LEARNER OUTCOMES:

The learner will be able to demonstrate a basic understanding of poetry as a major literary genre.
The learner will be able to identify the structural forms of poetry.
The learner will be able to define literary and poetic terminology.
The learner will be able to identify the various English, American, and world poetic movements.

COURSE COMPETENCIES:

The learner will be able to demonstrate a basic understanding of poetry as a major literary genre.
1. The learner will be able to discuss the techniques for analyzing poetry.
2. The learner will be able to explain the techniques for interpreting poetry.
3. The learner will be able to read and critically analyze poetry.
4. The learner will be able to discuss and write about a poem.
5. The learner will be able to distinguish poetry from other major literary genres.
6. The learner will be able to compare and contrast literary verse with musical lyrics.
7. The learner will be able to explain the importance of sound and form as they relate to the poem’s message and poem’s affect on readers.
8. The learner will be able to evaluate poems based on considerations of sound, form, and word choice.

The learner will be able to identify the structural forms of poetry.
9. The learner will be able to analyze in both discussion and writing the rhetorical strategies used in a poem including use of language, arrangement of content, and rhetorical situation (if applicable).
10. The learner will be able to analyze in both discussion and writing the literary elements used in a poem including theme, structure, characterization, setting, diction, tone, symbolism, poetic form, and rhyme scheme.
11. The learner will be able to identify and explain the importance of a poem’s sound as it relates to meaning.
12. The learner will be able to integrate resource material into a formal essay concerning a particular poem.
13. The learner will be able to produce a finished essay concerning a particular poem.

The learner will be able to define literary and poetic terminology.
14. The learner will be able to define and apply terms related to meter.
15. The learner will be able to define and apply terms related to rhyme.
16. The learner will be able to define and apply terms related to poetic diction.
17. The learner will be able to define and apply terms related to voice.
18. The learner will be able to define and apply terms related to figures of speech.

The learner will be able to identify the various English, American, and world poetic movements.
19. The learner will be able to identify in both discussion and exams the various styles of the poetic movements.
20. The learner will be able to analyze in both discussion and writing the dominant themes of the poetic movements.
21. The learner will be able to identify in both discussion and writing the influence of the poetic movements on each generation of poets.

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.