DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Introduction to Fiction
COURSE NUMBER: ENGL0109
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

PREREQUISITE(S): None

REQURED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: Introduction to Fiction explores the short story and the novella and fosters an understanding of the essential vocabulary of literary criticism through class discussion and the writing of scholarly literary analysis.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Course Overview
   A. Policies
   B. Requirements
C. Text and Handouts

II. Historical Development of the Short Story
   A. Characteristics of the short story
   B. Early short stories
   C. 19th century short stories
   D. 20th century short stories

III. Current Trends in Fiction

IV. Essential Elements of Fiction
   A. Plot
   B. Character
   C. Setting
   D. Point of View
   E. Language and Style
   F. Theme
   G. Irony and Symbolism

V. Writing about Fiction
   A. Literary Analyses
   B. Literary Research
      1. Finding sources
      2. Documenting sources
      3. Conventions

EXPECTED LEARNER OUTCOMES:
The student will be able to demonstrate an understanding of the basic literary elements of the narrative.
The student will acquire a familiarity with a wide variety of writers and their fiction.
The student will be able to conduct literary research and to produce a documented essay which conforms to conventional standards of usage.
The student will be able to demonstrate a basic understanding of different schools of literary criticism.
The student will be able to demonstrate how different schools of literary criticism influence the interpretation of a narrative.
The student will be able to demonstrate an understanding of how the intersection of class, race, gender, and power influence the narrative.

COURSE COMPETENCIES:
The student will be able to demonstrate an understanding of the basic literary elements of the narrative.
1. The student will be able to demonstrate an understanding of plot in the narrative.
2. The student will be able to demonstrate an understanding of character in the narrative.
3. The student will be able to demonstrate an understanding of setting in the narrative.
4. The student will be able to demonstrate an understanding of point of view in the narrative.
5. The student will be able to demonstrate an understanding of language and style in the narrative.
6. The student will be able to demonstrate an understanding of style in the narrative.
7. The student will be able to demonstrate an understanding of irony in the narrative.
8. The student will be able to demonstrate an understanding of symbolism in the narrative.
9. The student will be able to demonstrate an understanding of theme in the narrative.

**The student will acquire a familiarity with a wide variety of writers and their fiction.**

10. The student will be able to demonstrate a familiarity with 19th century writers of the narrative.
11. The student will be able to demonstrate a familiarity with 20th century writers of the narrative.
12. The student will be able to demonstrate a familiarity with a variety of fictional narratives.
13. The student will be able to identify trends in recent English-language fiction.

**The student will demonstrate an ability to conduct literary research and to produce a documented literary essay, which conforms to conventional standards of usage.**

14. The student will be able to produce an extended piece of documented prose on an assigned literary topic.
15. The student will be able to research an assigned literary topic.
16. The student will be able to document information from research sources, using Modern Language Association (MLA) documentation guidelines.

**The student will be able to demonstrate a basic understanding of different schools of literary criticism.**

17. The student will demonstrate through oral and/or written assignments an ability to identify basic assumptions that define different schools of literary criticism.

**The student will be able to demonstrate how different schools of literary criticism influence the interpretation of a narrative.**

18. The student will demonstrate through oral and/or written assignments an ability to understand how different schools of literary criticism influence and broaden interpretations of a narrative.

**The students will be able to demonstrate an understanding of how the intersection of class, race, gender, and power illuminates the chosen narratives.**

19. The student will demonstrate through oral and/or written assignments an understanding of how class influences the narrative.
20. The students will demonstrate through oral and/or written assignments an understanding of how race influences the narrative.
21. The student will demonstrate through oral and/or written assignments an understanding of how gender influences the narrative.
22. The student will demonstrate through oral and/or written assignments an understanding of how power influences the narrative.

**ASSESSMENT OF LEARNER OUTCOMES:**
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.
Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.