SYLLABUS

DATE OF LAST REVIEW: 02/2013

CIP CODE: 24.0101

SEMESTER: DEPARTMENTAL SYLLABUS

COURSE TITLE: The Movies

COURSE NUMBER: ENGL0131

CREDIT HOURS: 3

INSTRUCTOR: DEPARTMENTAL SYLLABUS

OFFICE LOCATION: DEPARTMENTAL SYLLABUS

OFFICE HOURS: DEPARTMENTAL SYLLABUS

TELEPHONE: DEPARTMENTAL SYLLABUS

EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: none

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course surveys the history of movies, with special emphasis on important films, directors, movements, and techniques. The students will become familiar with the rise of Hollywood and the studio system, several film genres and their evolution, and the chronological growth of film from the silents to the emergence of today’s independent filmmakers both from the United States and on a global level. Films will be shown and discussed in class.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.
COURSE OUTLINE:
A. Film formal language
1. Cameras
2. Lighting
3. Sets
4. Editing
5. Sound
B. Film Construction
1. Script
2. Actors
3. Director
C. Film History
1. Origins
2. Technical Advances
3. Star System
4. Breakup of Studios
5. Change of Film Subject Matter
D. Study of Films
1. Viewing
   a. Commercial theaters
   b. Television
   c. Films shown in class
2. Criticism
   a. Criticism of movies seen
   b. Reading criticism
   c. Class discussion

EXPECTED LEARNER OUTCOMES:
The learner will be able to consider the formal language of the film maker.
The learner will be able to consider the content of film as related to formal language.
The learner will be able to consider the relevancy of film to society.
The learner will be able to understand the film as the first popular art medium.

COURSE COMPETENCIES:
The learner will be able to consider the formal language of the film maker
1. The learner will take notes on lectures dealing with the history of the genre.
2. The learner will be able to consider the expressiveness of film techniques.
3. The learner will be able to articulate the meaning of *mise en scene*.
4. The learner will be able to understand the types and functions of settings.
5. The learner will be able to understand the action and appearance of characters.
6. The learner will be able to understand film composition and the uses of space.
7. The learner will be able to understand symmetrical and asymmetrical film composition.

The learner will be able to consider the content of film as related to formal language.
8. The learner will be able to understand the world outside the frame in regard to
9. The learner will be able to understand the types of meanings in film, including explicit and implicit meanings.
10. The learner will be able to understand the times and habitats of meaning.
11. The learner will be able to articulate the auteur theory.
The learner will be able to consider the relevancy of film to society.
12. The learner will be able to articulate the power of social norms in regard to film.
13. The learner will be able to articulate the power of politics in regard to film production.
14. The learner will be able to understand the impact of censorship on film.
15. The learner will be able to understand artistic conventions and expectations in regard to film.
16. The learner will be able to understand the financial constraints of film production.
The learner will be able to understand the film as the first popular art medium.
17. The learner will be able to understand the evolution of film in regard to cinematography.
18. The learner will be able to understand the evolution of film in regard to editing.
19. The learner will be able to understand the evolution of film in regard to sound.
20. The learner will be able to understand the evolution of film in regard to type.
21. The learner will be able to understand the difference between fictional films and documentary films and the evolution of each.

ASSessment of Learner Outcomes:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

Special Notes:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.
Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.