SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Science Fiction
COURSE NUMBER: ENGL0132
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS
KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course investigates the formal, thematic, and stylistic characteristics of Science Fiction in a variety of formats such as the short story, the novel, and film. Students can expect a broad overview of the genre, including authors from the 19th and 20th centuries, and ending with any contemporary developments in Science Fiction, Fantasy, and/or related areas.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Course Overview
   A. Policies
B. Requirements
C. Texts
II. Precursors of SF
III. Mary Shelley and the modern SF novel
IV. Short Fiction of the 19th and 20th Centuries
V. Current Trends in SF
VI. SF and film
VII. SF, Fantasy and Horror

EXPECTED LEARNER OUTCOMES:
A. Demonstrate an understanding of the basic elements of the SF narrative.
B. Acquire a familiarity with a wide variety of SF writers and their fiction.
C. Exhibit knowledge of current trends in SF.
D. Demonstrate an ability to conduct literary research and to produce a documented essay which conforms to conventional standards of usage.

COURSE COMPETENCIES:

Demonstrate an understanding of the basic elements of the SF narrative.
1. Demonstrate a familiarity with major precursors of 19th-century SF.
2. Demonstrate an understanding of plot and its role in the SF narrative.
3. Demonstrate an understanding of theme and its role in the SF narrative.
4. Demonstrate an understanding of character and its role in the SF narrative.
5. Demonstrate an understanding of setting and its role in the SF narrative.
6. Demonstrate an understanding of style and its role in the SF narrative.
7. Demonstrate an understanding of point-of-view and its role in the SF narrative.
8. Demonstrate an understanding of symbolism and its role in the SF narrative.

Acquire a familiarity with a wide variety of SF writers and their fiction
9. Contrast the SF narrative with the mainstream narrative.
10. Contrast the fantasy narrative with the mainstream narrative.
11. Contrast the horror narrative with the mainstream narrative.

Exhibit knowledge of current trends in SF
13. Create and deliver an oral report on an assigned topic.

Demonstrate an ability to conduct literary research and to produce a documented essay which conforms to conventional standards of usage
14. Produce a documented essay on an assigned SF topic.
15. Demonstrate an understanding of MLA style as it applies to the documented essay.
16. Demonstrate a willingness to attend class regularly.
17. Participate in group work as required.
18. Connect historical and cultural phenomenon and their influences on specific works of Science Fiction.
19. Recognize similarities and differences between Science Fiction and other Western literary developments.
20. Explain how Science Fiction writers have influenced contemporary American writers in general, and vice versa.
21. Demonstrate an understanding of how Science Fiction adds meaning to modern and contemporary literature and film.

**ASSESSMENT OF LEARNER OUTCOMES:**
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.