SYLLABUS

DATE OF LAST REVIEW: 02/2013

CIP CODE: 24.0101

SEMESTER: DEPARTMENTAL SYLLABUS

COURSE TITLE: Short Story

COURSE NUMBER: ENGL0136

CREDIT HOURS: 3

INSTRUCTOR: DEPARTMENTAL SYLLABUS

OFFICE LOCATION: DEPARTMENTAL SYLLABUS

OFFICE HOURS: DEPARTMENTAL SYLLABUS

TELEPHONE: DEPARTMENTAL SYLLABUS

EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITE(S): None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This course examines one of the most popular literary genres: the short story. The popularity of the short story may arise from its conciseness in form, its focus on one major event, theme, or character. Stories include both nineteenth century classics and contemporary works. In addition to investigating the literary elements that form the short story genre, students may expect to study important schools of literary criticism and important movements within the history of the short genre.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
The historical development of the short story

I. Course Outline
   A. Policies
   B. Requirements
   C. Texts

II. Introducing Literary Criticism
   A. Psychoanalytic Criticism
   B. Sociological Criticism
   C. Formalism
   D. Reader-Response Criticism
   E. Deconstruction

III. Elements of the Short Story
   A. Plot
   B. Characterization
   C. Setting
   D. Point of View
   E. Language and Style
   F. Theme
   G. Irony and Symbolism

IV. Historical Periods
   A. The Development of the Short Story: Hawthorne, Melville, Poe and Beyond
   B. The Beginnings of Modernism: The Turn of the Century and James Joyce
   C. Existentialism: The Absurd, Franz Kafka and Beyond
   D. The 20th Century American Short Story
   E. Minimalism and the Influence of Raymond Carver

EXPECTED LEARNER OUTCOMES:
The learner will be able to demonstrate an understanding of the basic literary elements of the short story.
The learner will be able to demonstrate an understanding of a wide variety of short story writers, movements within the history of the short story and contemporary trends in English language short story writing.
The learner will be able to demonstrate an ability to conduct literary research and to produce documented writings that conform to MLA bibliographic conventions.

COURSE COMPETENCIES:
The learner will be able to demonstrate an understanding of the basic literary elements of the short story.

1. The learner will be able to demonstrate an understanding of plot in the short story.
2. The learner will be able to demonstrate an understanding of characterization in the short story.
3. The learner will be able to demonstrate an understanding of setting in the short story.
4. The learner will be able to demonstrate an understanding of point of view in the short story.
5. The learner will be able to demonstrate an understanding of language and style in the short story.
6. The learner will be able to demonstrate an understanding of theme in the short story.
7. The learner will be able to demonstrate an understanding of irony in the short story.
8. The learner will be able to demonstrate an understanding of symbolism in the short story.

The learner will be able to demonstrate an understanding of a wide variety of short story writers, movements within the history of the short story and contemporary trends in English language short story writing.

9. The learner will be able to demonstrate an understanding of 19th century short story writers.
10. The learner will be able to demonstrate an understanding of 20th century short story writers.
11. The learner will be able to demonstrate an understanding of literary realism.
12. The learner will be able to demonstrate an understanding of literary naturalism.
13. The learner will be able to demonstrate an understanding of literary modernism.
14. The learner will be able to demonstrate an understanding of literary minimalism.
15. The learner will be able to demonstrate an understanding of contemporary trends in English language short story writing.

The student will demonstrate an ability to conduct literary research and produce documented writings that conform to MLA bibliographic conventions.

16. The learner will be able to conduct research on assigned literary topics.
17. The learner will be able to produce documented writings on assigned literary topics.
18. The learner will be able to document information from research using appropriate MLA bibliographic conventions.

The student will demonstrate an ability to identify and to understand the historical influence of popular culture in regard to race, gender, and the development of science and technology.

19. The student will be able to demonstrate an understanding of the effects of race within the historical context of the short story.
20. The student will be able to demonstrate an understanding of the effects of gender within the historical context of the short story.
21. The student will be able to demonstrate an understanding of the effects of science and popular culture within the historical context of the short story.

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in
evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.