SYLLABUS

DATE OF LAST REVIEW: 02/2013

CIP CODE: 24.0101

SEMESTER: DEPARTMENTAL SYLLABUS

COURSE TITLE: Bible as Literature: Old Testament

COURSE NUMBER: ENGL0137

CREDIT HOURS: 3

INSTRUCTOR: DEPARTMENTAL SYLLABUS

OFFICE LOCATION: DEPARTMENTAL SYLLABUS

OFFICE HOURS: DEPARTMENTAL SYLLABUS

TELEPHONE: DEPARTMENTAL SYLLABUS

EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This introductory course to the Bible as literature exposes students to the study of the Old Testament as literature. Selected readings from the Old Testament will be subjected to the scrutiny of literary and gendered analysis. The question of dates and authorship will be discussed. Students will learn about some of the different types of literature to be found in the Old Testament. Additionally, the materials will be analyzed in terms of imagery, symbolism, metaphor, theme, purpose, diction, voice, etc.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.
COURSE OUTLINE:
The course material will address the topics below:

I. Oral transmission
II. Dates and authorship
III. Reading against the grain, positionality, and context
IV. Adam and Eve as archetypes
V. Analysis of gender roles
VI. Gender and racial discrimination
VII. Good woman/bad woman dichotomy
VIII. The issue of voice
IX. Violence
X. Sexuality and sexual hierarchy
XI. Locating the female and feminine voice in male-authored texts
XII. Traces of the goddess
XIII. The text as patriarchal ideology: unraveling the dominant agenda
XIV. The male gaze
XV. The issue of privilege
XVI. Named and nameless women
XVII. The characterization Yahweh

EXPECTED LEARNER OUTCOMES:
A. The learner will deconstruct the text in terms of its promotion of a patriarchal agenda.
B. The learner will demonstrate an ability to read against the grain.
C. The learner will perform a literary analysis of the text.
D. The learner will demonstrate the ability to read and write critically.

COURSE COMPETENCIES:
The learner will deconstruct the text in terms of its promotion of a patriarchal agenda
1. Identifying examples of the subordination of women
2. Identifying examples of the domination of men
3. Locating evidence of race and gender discrimination
4. Explaining the function of violence against women
5. Comparing and contrasting gender roles
6. Understanding the role of sexuality and sexual hierarchy
7. Analyzing the good woman/bad woman dichotomy
8. Exploring the differences between named and nameless women
9. Understanding and identifying privilege

The learner will demonstrate an ability to read against the grain
10. Resisting conventional readings of the text
11. Unraveling and exposing the strategies of the author
12. Identifying and critiquing the male gaze
13. Exploring the issue of voice—who has it and who is denied it
14. Giving voice to the voiceless
15. Explaining the importance of positionality and context
16. Locating the female and feminine in the male-authored text
17. Locating evidence of the goddess
18. Examining the characterization of Yahweh

The learner will perform a literary analysis of the text
19. Exploring the use of language
20. Demonstrating an understanding of the elements of figurative language
21. Understanding how figurative language contributes to meaning
22. Identifying the different types of literature in the text
23. Identifying different literary styles
24. Exploring the issue of dates and authorship
25. Analyzing point of view
26. Defining archetype
27. Analyzing the narrative voice

The learner will demonstrate the ability to read and write critically
28. Constructing essays with a clear focus
29. Organizing ideas logically
30. Providing supporting evidence from the readings
31. Deconstructing and interpreting the text

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

ENGLISH DEPARTMENT STATEMENT ON PLAGIARISM:
Students who plagiarize borrow the language, thoughts, and ideas of another author, directly or indirectly, and claim them as their own. The most blatant form of plagiarism is to use directly quoted material with no quotation marks and/or no reference to the source. Borrowed material that students paraphrase but do not document is also plagiarism. In fact, any form of cheating-crib sheets during tests, copying another student’s work inside or outside of class, buying papers, etc.- is plagiarism. If students have any doubts about borrowing information, they should ask the instructor. The penalties for plagiarism can be severe and may include failing the paper and/or failing the course. However, the penalty in a given case is at the discretion of the individual instructor.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.
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Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.