SYLLABUS

DATE OF LAST REVIEW: 02/2013

CIP CODE: 24.0101

SEMESTER: DEPARTMENTAL SYLLABUS

COURSE TITLE: Detective Fiction

COURSE NUMBER: ENGL0140

CREDIT HOURS: 3

INSTRUCTOR: DEPARTMENTAL SYLLABUS

OFFICE LOCATION: DEPARTMENTAL SYLLABUS

OFFICE HOURS: DEPARTMENTAL SYLLABUS

TELEPHONE: DEPARTMENTAL SYLLABUS

EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: Detective Fiction offers students a chronological overview of the genre. Several styles and authors will be covered, including the rise of the hard-boiled style of the 1930s and the ‘noir’ style of the 1950s, the rise of the ‘cozy’ mystery, and the evolution of the genre in the United States and globally. Various novels and short stories will be covered.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Historical Lecture
   A. Discuss the creation of the genre
   B. Discuss evolution of the genre
II. Reading the Material
   A. Read Assigned Material (Novels & Short Stories)
   B. Discuss Assigned Material
   C. Compare Authors and Styles

III. Viewing Films
   A. Discuss Connection Between Film and Literary Genre
   B. Discuss Evolution of Film Genre
   C. Compare Film Adaptations of Literary Material

IV. Review and Evaluation of Subject Material
   A. Take Quizzes Over Readings
   B. Take Essay Exams Over Readings and Films

EXPECTED LEARNER OUTCOMES:
   A. The learner will understand the history and evolution of detective fiction genre.
   B. The learner will understand the relationship between genre literature and film.
   C. The learner will understand the different styles and trends of detective fiction.
   D. The learner will understand the importance of several authors in the genre.
   E. The learner will understand the relationship between the genre and social/political issues.

COURSE COMPETENCIES:
The learner will understand the history and evolution of detective fiction genre.
   1. The learner will take notes on lectures dealing with the history of the genre.
   2. The learner will read examples of early, middle, and late detective fiction.
   3. The learner will discuss with classmates and instructor the differences in the fiction assigned.
   4. The learner will answer in essay form questions dealing with the history and evolution of the genre.
   5. The learner will discuss with classmates and instructor the importance of plot as a crucial element of the detective fiction genre.

The learner will understand the relationship between genre literature and film
   6. The learner will take notes on lectures dealing with literature and film.
   7. The learner will view several film examples of the genre.
   8. The learner will discuss the relationship between the genre as represented on film and that in literature.
   9. The learner will view a writer’s on film and that in literature.
10. The above will be discussed in relation to the similarities and differences of the different media.

The learner will understand the different styles and trends of detective fiction
   11. The learner will be exposed to a variety of writings from genre authors.
   12. The learner will compare and contrast the writings from different authors.
   13. The learner will be able to define the classic, hard-boiled, “cozy”, and contemporary styles of detective fiction.

The learner will understand the importance of several authors in the genre
   14. The learner will read and discuss the work of Arthur Conan Doyle and Wilkie Collins.
   15. The learner will read and discuss the work of Agatha Christie.
16. The learner will read and discuss the work of Dashiel Hammett, Raymond Chandler, and Mickey Spilane.
17. The learner will read and discuss a variety of contemporary authors.
18. The learner will understand the basic premise of detective fiction, namely, to solve a mystery.
   *The learner will understand the relationship between the genre and social/political issues*
19. The learner will understand the importance of the above premise to human nature.
20. The learner will connect the basic genre formula with the historical needs, fears, and questions of the public at that time.
21. The learner will define the importance of popular icons, myths, heroes, and stereotypes within the genre.

**ASSESSMENT OF LEARNER OUTCOMES:**
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.