SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Creative Writing
COURSE NUMBER: ENGL 0204
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS
KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com, for the required texts for your particular class.

COURSE DESCRIPTION: Introduction to Creative Writing is open to all students regardless of skill level or prior experience with creative writing. With this in mind, English 204 is an introductory course designed to explore the art and craft of writing poems and short stories; the emphasis of coursework is on producing student writing rather than analyzing literature. We will examine the formal and technical aspects of poetry and short stories, but always with the aim of how we can practice and apply these techniques in our own writing. Course reading will focus on reading our classmates’ original work, though published classic and contemporary poems and short stories may also be studied with the goal of understanding and increasing our awareness of the aesthetic choices writers face when composing poems and short stories. This course will employ a workshop format that will require students to submit original pieces of creative writing to the class for peer review.
METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: in-class writing, journaling, class discussion, writing workshop, lecture, multimedia, cooperative/collaborative learning, project and presentation, conferencing, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:

I. Journal Writing
   A. The Creative Process
   B. Self-reflection on the student’s creative work and process
   C. Free-writing technique

II. Fiction Writing
   A. Techniques of Fiction
      1. Character
      2. Plot
      3. Setting
      4. Point-of-View
      5. Style
      6. Dialogue
   B. Drafting Process for Fiction Writing
   C. Revision Process for Fiction Writing
   D. Editing Process for Fiction Writing
   E. Workshop with peers’ stories

III. Poetry Writing
   A. Techniques of Poetry
      1. Figurative Language
         a. Metaphor
         b. Simile
         c. Personification
      2. Imagery
      3. Voice & Persona
      4. Tone
      5. Form
         a. Free Verse
         b. Couplets
         c. Haiku
         d. Line length
      6. Sound & Rhythm
         a. Alliteration
         b. Assonance
         c. Consonance
         d. Rhyme and half-rhyme
   B. Drafting Process for Poetry Writing
   C. Revision Process for Poetry Writing
   D. Editing Process for Poetry Writing
   E. Workshop with peers’ poems
IV. Final Portfolio
   A. Compilation of the semesters’ written work
   B. Self-reflective paper on the portfolio and the student’s creative process

EXPECTED LEARNER OUTCOMES:
The objectives of Creative Writing are to help the student accomplish the following:
   A. The learner will develop skill in reading, analyzing, and writing short fiction.
   B. The learner will develop skill in reading, analyzing, and writing poetry.
   C. The learner will develop skill in reading, analyzing, and responding orally to peers’ short fiction writing.
   D. The learner will develop skill in reading, analyzing, and responding orally to peers’ poetry writing.

COURSE COMPETENCIES:
The learner will develop skill in reading, analyzing, and writing short fiction.
   1. Write fiction in class.
   2. Keep a fiction writing journal.
   3. Develop skill in drafting short fiction.
   4. Develop skill in revising short fiction.
   5. Develop skill in editing and proof-reading short fiction.
   6. Understand and be able to apply the techniques of fiction writing in the students’ own writing.
   7. Develop skill in reading short fiction.
   8. Develop skill in analyzing short fiction with the goal of understanding and increasing awareness of the aesthetic choices writers face when composing short fiction.
   9. Develop skill in responding to peers’ short fiction through writing.

The learner will develop skill in reading, analyzing, and writing poetry.
   10. Write poetry in class.
   11. Keep a poetry writing journal.
   12. Develop skill in drafting poetry.
   13. Develop skill in revising poetry.
   14. Develop skill in editing and proof-reading poetry.
   15. Understand and be able to apply the techniques of poetry writing in the students’ own writing.
   17. Develop skill in analyzing poetry with the goal of understanding and increasing awareness of the aesthetic choices writers face when composing poetry.
   18. Develop skill in responding to peers’ poetry through writing.

The learner will develop skill in reading, analyzing, and responding orally to peers’ short fiction writing.
   19. Develop skill in responding to peers’ short fiction verbally in workshops.
   20. Develop skill in analyzing short fiction with the goal of understanding and increasing awareness of the aesthetic choices writers face when composing short fiction.
   21. Develop skill in responding to peers’ short fiction through writing.
   22. Develop skill in suggesting revisions for peers’ original short fiction.
23. Develop skill in responding to peers’ poetry verbally in workshops.
24. Develop skill in analyzing poetry with the goal of understanding and increasing awareness of the aesthetic choices writers face when composing poetry.
25. Develop skill in responding to peers’ poetry through writing.
26. Develop skill in suggesting revisions for peers’ original poetry

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.
   A. Completion of three short stories and revisions of each.
   B. Completion of eight poems and revisions of each, some of which conform to fixed poetic forms.
   C. Completion of journal writing assignments.
   D. Completion of peer response papers written for classmates’ short stories and poems as assigned.
   E. Class participation
      1. Attendance (excessive absences could constitute withdrawal by the instructor).
      2. Discussion
      3. Contribution in workshops
   F. Other assignments as required.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.