SYLLABUS

DATE OF LAST REVIEW: 02/2013

CIP CODE: 24.0101

SEMESTER: DEPARTMENTAL SYLLABUS

COURSE TITLE: Early English Literature

COURSE NUMBER: ENGL0217

CREDIT HOURS: 3

INSTRUCTOR: DEPARTMENTAL SYLLABUS

OFFICE LOCATION: DEPARTMENTAL SYLLABUS

OFFICE HOURS: DEPARTMENTAL SYLLABUS

TELEPHONE: DEPARTMENTAL SYLLABUS

EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: Major British authors are studied within the context of their times and traditions. Through a variety of readings, including poetry, drama, and the essay, the class will explore the changing aesthetic, social, political, and ethical conventions of our literary heritage. Selected readings include English literature from Beowulf to the Neoclassical period. The survey may include works by Chaucer, Marlowe, Shakespeare, Milton, and others.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.
COURSE OUTLINE
I. Old English Period to the Neoclassic Period
   A. Historical and cultural background for each period
      1. Old English Period (428-1100 C.E.)
      2. Middle English Period (1350-1500 C.E.)
      3. Renaissance Period (1500-1660 C.E.)
      4. Neoclassic Period (1660-1798 C.E.)
   B. Elements of Poetry
      1. Theme
      2. Structure
      3. Characterization
      4. Setting
      5. Diction
      6. Tone
      7. Imagery
      8. Symbolism
      9. Form
      10. Rhyme scheme
   C. Elements of Drama
      1. Tragedy
      2. Comedy
      3. Theme
      4. Structure
      5. Characterization
      6. Setting
      7. Symbolism
      8. Tone
      9. Imagery
   D. Elements of Fiction
      1. Theme
      2. Satire
      3. Irony
      4. Point of view
      5. Characterization
      6. Setting
      7. Imagery
      8. Tone
      9. Symbolism
   E. Elements of Essays
1. Satire
2. Irony
3. Theme
4. Structure
5. Characterization
6. Setting
7. Symbolism
8. Tone
9. Imagery

EXPECTED LEARNER OUTCOMES:
A. The learner will demonstrate an understanding of the changing aesthetic, social, political, and ethical conventions of English literary heritage.
B. The learner will demonstrate an ability to construct essays analyzing and interpreting a work(s) of English literature.
C. The learner will construct essays which exhibit a clear thesis statement that has been sufficiently developed and supported with evidence from the text(s).
D. The learner will be familiar with the major literary works, ideas, and authors of the periods.
E. The learner will develop a greater familiarity with reading works of literature.

COURSE COMPETENCIES:
The learner will demonstrate an understanding of the changing aesthetic, social, political, and ethical conventions of English literary heritage
1. The learner will assemble an overview of the major authors and works in English literature, beginning with the Anglo-Saxon period.
2. The learner will demonstrate an understanding of the major concerns of the literature in Anglo-Saxon period and the Middle Ages.
3. The learner will identify recurring themes and images in Anglo-Saxon and literature of the Middle Ages.

The learner will be familiar with the major literary works, ideas, and authors of the periods.
4. The learner will demonstrate an understanding of the major concerns of the literature of the sixteenth and seventeenth centuries.
5. The learner will identify recurring themes and images in the literature of the sixteenth and seventeenth centuries.
6. The learner will demonstrate an understanding of the major concerns of the literature of the Restoration and eighteenth century.
7. The learner will identify recurring themes and images in the literature of the Restoration and eighteenth century.
8. The learner will address the issues surrounding the translation of texts from Old and Middle English to Modern English.

The learner will demonstrate an ability to construct essays analyzing and interpreting a work(s) of English literature
9. The learner will analyze works of literature.
10. The learner will interpret works of literature.
11. The learner will demonstrate an understanding of figurative language.
12. The learner will demonstrate an understanding of the elements of poetry.
13. The learner will demonstrate an understanding of the elements of drama.
14. The learner will demonstrate an understanding of the elements of the essay.
15. The learner will demonstrate an understanding of the elements of the novella.
16. The learner will demonstrate an increasing familiarity with reading literature.
17. The learner will draw comparisons and contrasts between different works of literature across genres and across time frames.

_The learner will construct essays which exhibit a clear thesis statement that has been sufficiently developed and supported with evidence from the text(s)._ 
18. The learner will construct essays analyzing and interpreting a work(s) of English literature.
19. The learner will construct essays with a clear focus.
20. The learner will construct essays that include supporting evidence from the primary source(s).

_The learner will develop a greater familiarity with reading works of literature_
21. The learner will articulate the changes in perspectives, aims, and concerns of the literature of the Anglo Saxon period through the eighteenth century.

**ASSESSMENT OF LEARNER OUTCOMES:**

Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.
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