**DATE OF LAST REVIEW:** 02/2013  
**CIP CODE:** 24.0101  
**SEMESTER:** DEPARTMENTAL SYLLABUS  
**COURSE TITLE:** Modern English Literature  
**COURSE NUMBER:** ENGL0218  
**CREDIT HOURS:** 3  
**INSTRUCTOR:** DEPARTMENTAL SYLLABUS  
**OFFICE LOCATION:** DEPARTMENTAL SYLLABUS  
**OFFICE HOURS:** DEPARTMENTAL SYLLABUS  
**TELEPHONE:** DEPARTMENTAL SYLLABUS  
**EMAIL:** DEPARTMENTAL SYLLABUS

*KCKCC-issued email accounts are the official means for electronically communicating with our students.*

**PREREQUISITES:** None

**REQUIRED TEXT AND MATERIALS:** Please check with the KCKCC bookstore, [http://www.kckccbookstore.com/](http://www.kckccbookstore.com/), for the required texts for your particular class.

**COURSE DESCRIPTION:** Major British authors are studied within the context of their times and traditions. Through a variety of readings, including poetry, drama, and the essay, the class will explore the changing aesthetic, social, political, and ethical conventions of our literary heritage. Selected readings in English literature beginning in the Romantic period with William Blake and concluding in the twentieth century. The survey may include works by Shelley, Keats, Tennyson, Yeats, Lawrence, Eliot, and others.

**METHOD OF INSTRUCTION:** A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels,
conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

**COURSE OUTLINE:**

I. Eighteenth-century through twentieth-century literature
   A. Historical and cultural background for each period
      1. Romantic Movement (1798-1870 C.E.)
      2. Realistic Period (1870-1914 C.E.)
      3. Modernist Period (1914-1965 C.E.)
      4. Post-Modernist or Contemporary Period (1965- )

   B. Elements of Poetry
      1. Theme
      2. Structure
      3. Characterization
      4. Setting
      5. Diction
      6. Tone
      7. Imagery
      8. Symbolism
      9. Form
      10. Rhyme scheme

   C. Elements of Drama
      1. Tragedy
      2. Comedy
      3. Theme
      4. Structure
      5. Characterization
      6. Setting
      7. Symbolism
      8. Tone
      9. Imagery

   D. Elements of Fiction
      1. Theme
      2. Satire
      3. Irony
      4. Point of view
      5. Characterization
      6. Setting
      7. Imagery
      8. Tone
9. Symbolism

E. Elements of Essays
1. Satire
2. Irony
3. Theme
4. Structure
5. Characterization
6. Setting
7. Symbolism
8. Tone
9. Imagery

EXPECTED LEARNER OUTCOMES:
A. The learner will demonstrate an understanding of the changing aesthetic, social, political, and ethical conventions of English literary heritage.
B. The learner will demonstrate an ability to construct essays analyzing and interpreting a work(s) of English literature.
C. The learner will construct essays which exhibit a clear thesis statement that has been sufficiently developed and supported with evidence from the text(s).
D. The learner will be familiar with the major literary works, ideas, and authors of the period.
E. The learner will develop a greater familiarity with reading works of literature.

COURSE COMPETENCIES:
The learner will demonstrate an understanding of the changing aesthetic, social, political, and ethical conventions of English literary heritage.
1. The learner will assemble an overview of the major authors and works in English literature, beginning with the year 1798.
2. The learner will demonstrate an understanding of the major concerns of Romantic literature.

The learner will demonstrate an ability to construct essays analyzing and interpreting a work(s) of English literature
3. The learner will identify recurring themes and images in Romantic literature.
4. The learner will demonstrate an understanding of the major concerns of Victorian literature.
5. The learner will identify recurring themes and images in Victorian literature.
6. The learner will demonstrate an understanding of the major concerns of the literature of the modern period.
7. The learner will identify recurring themes and images in the literature of the modern period.

The learner will construct essays which exhibit a clear thesis statement that has been sufficiently developed and supported with evidence from the text(s).
8. The learner will analyze works of literature.
9. The learner will interpret works of literature.
10. The learner will demonstrate an understanding of figurative language.
11. The learner will demonstrate an understanding of the elements of poetry.
12. The learner will demonstrate an understanding of the elements of drama.
13. The learner will demonstrate an understanding of the elements of the essay.
14. The learner will demonstrate an understanding of the elements of the short story.
15. The learner will demonstrate an understanding of the elements of the novel.
16. The learner will demonstrate an increasing familiarity with reading literature.

The learner will be familiar with the major literary works, ideas, and authors of the period.

17. The learner will draw comparisons and contrasts between different works of literature across genres and across time frames.
18. The learner will construct essays analyzing and interpreting a work(s) of English literature.
19. The learner will construct essays with a clear focus.
20. The learner will construct essays that include supporting evidence from the primary source(s).

The learner will develop a greater familiarity with reading works of literature

21. The learner will articulate the changes in perspectives, aims, and concerns of the literature of the Romantic period through the modern period.

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

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handicap, or veteran status and that such policy be made known.

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