SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Art Appreciation
COURSE NUMBER: FNAR0101
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
Art Appreciation is a general introduction to the visual arts, media, techniques, and history. The course is designed to create a deeper appreciation of the creative processes involved in the visual arts. Reviews two- and three-dimensional art forms, methods, and media; examines the visual elements and principles of design; and briefly surveys art styles from the prehistoric to the 20th Century. It is oriented to students who have not been exposed to the formal study of these disciplines. It is a beginning level class to familiar students with the different types of art and to learn how to speak/write intelligently about art.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Part One; “Art Is”:
   A. The Nature of Art
   B. Awareness, Creativity, and Communication
   C. What Is Art and How Does It Work?
   D. Why Do We Make Art?
   E. Who Are the Artists and Who Uses Art
II. Part Two; “The Language of Visual Experience”
   A. Visual Elements
   B. Principles of design
   C. Style
   D. Evaluation and Criticism
III. Part Three; “Two-Dimensional Arts”
   A. Drawing
   B. Painting
   C. Printmaking
   D. Camera and Computer Imaging
   E. Graphic Design and Illustration
IV. Part Four; “Three Dimensional Arts”
   A. Sculpture
   B. Clay, Glass, Metal, Wood, Fiber
   C. Architecture and Environmental Design
V. Part 5; “Art as Cultural Heritage”
   A. Prehistoric to Early Civilization
   B. Ancient through Medieval in the Middle East and Europe
   C. Renaissance and Baroque
   D. Traditional Arts of Asia
   E. The Islamic World
   F. Africa, Oceania, and the Americas

EXPECTED LEARNER OUTCOMES:
By the end of the course, the student will:
A. Demonstrate knowledge of media, techniques, and processes
B. Solve visual arts problems independently through analysis, synthesis, and evaluation
C. Demonstrate an understanding of how the communication of ideas relates to the media, techniques, and processes used
D. Demonstrate an understanding of the formal elements of art and principles of design
E. Evaluate a range of subject matter, symbols, and concepts in relation to history and cultures
F. Apply developed and personal criteria for viewing and assessing art
G. Make connections between visual arts and other disciplines

COURSE COMPETENCIES:
Demonstrate knowledge of media, techniques, and processes
1. The student will verbally and in writing, evaluate and critique works of art as assigned in class.
2. The student will physically produce artworks demonstrating the principles of design and discuss the use of elements of art with in those art works.
Solve visual arts problems independently through analysis, synthesis, and evaluation

3. The student will verbally and in writing discuss the relationship between the media techniques and the artworks’ communication of ideas and concepts.

Demonstrate an understanding of how the communication of ideas relates to the media, techniques, and processes used

4. The student will discuss verbally and in writing the various types of 2D and 3D media covered in class.

Demonstrate an understanding of the formal elements of art and principles of design

5. The student will verbally and in writing discuss the elements of art and principles of design in relation to specific works of art as presented in class and assigned by the instructor.

6. The student will physically produce artworks demonstrating the principles of design and discuss the use of elements of art with in those art works.

Evaluate a range of subject matter, symbols, and concepts in relation to history and cultures

7. Students will be able to identify well-known artists and artworks from major periods as presented in class by the instructor.

8. The student will discuss verbally and in writing the relationship between art periods, art styles and culture as presented by the instructor and from assigned readings.

9. The student will discuss verbally and in writing how art and artists are influenced by historical events, training, and artistic influences.

10. The student will discuss verbally and in writing how art and artists are influenced by historical events, training, and artistic influences.

11. The student will demonstrate knowledge of the basic characteristics of prehistoric art.

12. The student will demonstrate knowledge of the basic characteristics of art of the ancient Egypt and Mesopotamia.

13. The student will demonstrate knowledge of the basic characteristics of western European art in the Middle Ages.

14. The student will demonstrate knowledge of the basic characteristics of Renaissance art.

15. The student will demonstrate knowledge of the basic characteristics of Islamic art.

16. The student will demonstrate knowledge of the basic characteristics of the art of Asia.

17. The student will demonstrate knowledge of the basic characteristics of the art of Africa, Oceania, and the Americas

Apply developed and personal criteria for viewing and assessing art

18. The student will verbally and in writing, evaluate and critique works of art as assigned in class.

19. The student will discuss verbally and in writing how art and artists are influenced by historical events, training, and artistic influences.

Make connections between visual arts and other disciplines

20. The student will discuss verbally and in writing the relationship between art and the changing religious and philosophical trends and discoveries in science and technology.
21. The student will discuss verbally and in writing the incorporation of art in everyday life and the effects of art and design on their environment, including media, entertainment, apparel, architecture, and retail design.

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.