DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Art History I
COURSE NUMBER: FNAR0102
CREDIT HOURS: 3 hours
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our Students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This course is an introduction to World Art from the Prehistoric Period through the Late Medieval and Gothic. It will investigate the painting, sculpture, and architecture of the different periods and place an emphasis on the elements of style which identify them. There is no prerequisite for this course.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

Online Sections: Online courses rely on the use of the Internet and a course management system for content delivery. Courses are accessible both on campus and from most remote sites.
COURSE OUTLINE:
I. Prehistoric Art in Europe
   A. Paleolithic period
      1. Identify and describe various examples of small sculpture and cave paintings.
      2. Compare various theories explaining the creation of Paleolithic art.
   B. Neolithic period
      1. Identify and describe significant artifacts from the Neolithic period including rock-shelter art, architecture, sculpture and ceramics.
      2. Describe the issues involved in the production and social use of Neolithic art and architecture,
II. Art of the Ancient Near East
   A. Architecture
      1. Identify and describe the similarities, differences, uses and materials used in ziggurats, palaces and city gates.
      2. List the characteristics involved in the decoration of these structures.
   B. Describe and differentiate between sculpture used for religious purposes and that created for political use.
III. Art of Ancient Egypt
   A. The Old Kingdom
      1. Explain ways in which religious and political factors influence painting, sculpture and architecture.
      2. Identify and describe the canon of proportions used to represent the human figure in both paintings and sculpture.
      3. Discuss the evolution of funerary architecture, its various uses and types of decoration,
   B. The Middle Kingdom
      1. Discern the reasons for changes in funerary architecture.
      2. Identify the new stylistic characteristics of Middle Kingdom sculpture and painting.
      3. Explain the Egyptian concept of town planning.
   C. The New Kingdom
      1. Identify and describe the great temple complexes.
      2. Evaluate the impact of the Pharaoh Akhenaten and the Amarna style,
IV. Aegean
   A. Describe the idol figures from the Cycladic Islands and discuss the various theories about their meaning,
   B. Crete and the Minoan Civilization
      1. Identify and evaluate the secular palace architecture.
      2. Describe and evaluate various theories about various types of sculpture.
      3. Describe various significant artifacts including metalwork, ceramics and wall paintings,
   C. Mainland Greece and the Mycenaean Civilization
      1. Compare and contrast the architectural style with that of the Minoans,
2. Identify and describe the stylistic characteristics of significant artifacts including sculpture and metalwork.

V. Art of Ancient Greece

A. Archaic Period
1. Discuss the development of democratic city-states and the concept that "man is the measure of all things."
2. Summarize the Greeks' religious beliefs and distinguish between the major deities.
3. Identify and describe the three Greek architectural orders.
4. Describe the characteristics and uses of temples including architectural sculpture.
5. Identify and describe freestanding sculpture and evaluate the theories about its use.
6. Compare and contrast the significant Greek vase shapes and styles of painted decoration.

B. Classical Period
1. Describe the evolution and development of both architectural sculpture and freestanding sculpture.
2. Discuss the stylistic development in vase painting.
3. Identify, describe and evaluate the architecture of Athens.
4. Describe and identify stela sculpture.

C. Hellenistic Period
1. Identify and describe the characteristics of Greek theaters.
2. Compare and contrast both freestanding and architectural sculpture with the two earlier stylistic periods.
3. Identify unfamiliar examples of architecture, sculpture and painting.
4. Summarize the Greek influence on art and architecture created presently.

VI. Etruscan Art

A. Compare and contrast an Etruscan city with its Greek counterpart.
B. Describe Etruscan temples and their decoration.
C. Identify and compare tombs with those of earlier cultures.
D. Evaluate the significance of artifacts made of bronze.

VII. Roman Art

A. The Republic and beginning of the Empire
1. Compare and contrast government, religious and domestic architecture in both Rome and the provinces and identify significant examples.
2. Identify the stylistic characteristics of Republican sculpture and compare those with Augustan sculpture.
3. Identify significant examples and distinguish between the various styles of wall painting.

B. The Empire
1. Identify and describe the significance of major architecture in Rome and throughout the Empire.
2. Distinguish between Roman building techniques and materials with those of earlier cultures.
3. Identify significant examples and then compare and contrast relief sculpture,
portrait sculpture and architectural sculpture with the Roman Republic and earlier
4. Describe and identify examples of wall paintings and mosaics.

C. The Late Empire
1. Discuss ways in which the last architecture of the Empire reflects the political changes within the Empire.
2. Identify and describe the significant portrait sculpture and wall paintings of the late period.
3. Evaluate ways in which Roman art and architecture has influenced Western aesthetics to the present era.

VIII. Early Christian Art
A. Discuss the impact of Dura Europas on Early Judaism and Early Christianity.
B. Describe the major events in the iconography of the life of Jesus.
C. Architecture
1. Identify and describe the characteristics of both basilican and central plan Early Christian churches.
2. Discuss the role of the church in the late Roman Empire.
D. Identify and describe major examples of painting, sculpture and mosaics.

IX. Byzantine Art
A. Early Byzantine
1. Discuss the role of the Emperor Justinian and the development of Byzantine architecture both in Constantinople and in Ravenna.
2. Describe the significance of pendentive construction.
3. Compare and contrast wall paintings and mosaics with those of the Early Christian style.
4. Describe and discuss the role and significance of manuscript illuminations.
B. Late Byzantine
1. Discern the significant differences between late architecture and the architectural style of the early period.
2. Compare and contrast the paintings, mosaics and manuscripts of the late period with examples of both the early Byzantine style and Early Christian.
3. Discuss the role of painted icons in late Byzantine art.

X. Islamic Art
A. Relate the life and teaching of the Prophet Mohammed to the architecture and decoration common in Islamic art.
1. Distinguish between the major architectural plans for mosques.
2. Identify the characteristics and discuss the significance of palace architecture.
3. Evaluate the role of calligraphy in Islamic architectural decoration and manuscript illumination.
B. Describe the secular artifacts from Islamic culture including textile arts, carpets and portable arts. C. Discuss the influence of Islamic culture on the architecture and decorative arts of Western Europe during the Middle Ages.

XI. Early Medieval Art
A. Migration Period
1. Identify the artifacts created by the Vikings.
2. Discuss the development of monasticism in Western Europe and the role of the monasteries in creating artworks.
3. Describe and compare Hiberno Saxon manuscript illumination and sculpture with Early Christian examples.

B. Carolingian Period
1. Discuss the emergence of monumental architecture and how it differs from Roman/Early Christian examples.
   a. Evaluate the development of the Westwork as a major component of Christian architecture.
   b. Describe and identify the parts of a typical Medieval monastery.
2. Identify the significant examples of manuscript illumination.

C. Ottoman Period
1. Describe and identify significant examples of church architecture.
2. Summarize the emergence of large scale, freestanding sculpture.
3. Describe important examples of book illustration.

XII. Romanesque Art
A. France and Northern Spain
1. Discuss the meaning of "Romanesque" and evaluate how the phenomenon of Pilgrimage impacts architecture.
2. Identify the characteristics of French and Northern Spanish regional Romanesque architecture and architectural sculpture.
3. Enumerate the stylistic characteristics of freestanding sculpture, wall painting, and book illumination.

B. Britain and Normandy
1. Compare and contrast the architecture of Normandy and Norman England with that of the Pilgrimage routes in France and Spain.
2. Identify the important examples and stylistic characteristics of manuscript illumination.
3. Discuss the techniques and subject matter in creating textiles and embroidery.

C. Germany
1. Discuss the regional differences found in German Romanesque architecture.
2. Identify significant examples of metalwork and book illustrations.

D. Italy
1. Evaluate the important similarities and differences between Italian Romanesque and Early Christian architecture.
2. List the stylistic characteristics and building forms of Italian Romanesque architecture and architectural sculpture.

XIII. Gothic Art
A. French Gothic
1. Discuss the emergence of the Gothic style in the He de France and the reasons for the stylistic changes.
2. Identify and explain the significance of the architectural decoration and stained glass windows of Gothic cathedrals.
3. Discuss the development of independent sculpture and identify ways in which Gothic sculpture leads to the Renaissance.
4. Identify the major artifacts from Gothic books.

B. English Gothic
1. Determine ways in which church architecture differs from that created in
France.
2. Describe and distinguish the characteristics of castle architecture.
C. Determine the regional characteristics of Spanish Gothic architecture.
D. German Gothic
   1. List the regional characteristics of German Gothic architecture.
   2. Identify and describe major works of freestanding sculpture.
E. Determine ways in which Italian Gothic architecture falls outside of the mainstream of the Gothic style and ways in which it is similar.
F. Proto-Renaissance
   1. Ascertain the importance of the outbreak of the Bubonic Plague on Western Europe and its artistic development.
   2. Evaluate the evolution of relief and freestanding sculpture and identify specific ways in which these works forecast the coming of the Renaissance.
   3. Determine the role of Giotto and other fourteenth century Italian painters in making significant breaks with the painting traditions and techniques of the Middle Ages.

EXPECTED LEARNER OUTCOMES:
A. To acquaint the student with the different periods of World Art from Paleolithic to the Late Medieval and Gothic.
B. To identify and compare works of art in terms of style, culture/geographical origin, time, and medium.
C. To identify and describe purposes for making art.
D. To demonstrate how values of cultures are manifested in works of art.
E. To define and demonstrate the use of terminology and methodology used in the study of Art History

COURSE COMPETENCIES:
To acquaint the student with the different periods of World Art from Paleolithic to the Late Medieval and Gothic.
1. Identify the formal and iconographic characteristics of Paleolithic art.
2. Identify the formal and iconographic characteristics of ancient Near Eastern art and architecture.
3. Explain the formal characteristics of Cycladic, Minoan, and Mycenaean art and architecture.
4. Describe the formal and iconographic characteristics of Etruscan art.
5. Identify the formal and iconographic characteristics of Roman art and architecture of the Republican and Early, High, and Late Imperial periods.
6. Identify the formal and iconographic characteristics of early Medieval art.
7. Distinguish regional differences in Gothic art and architecture.
8. Identify the formal and iconographic characteristics of Early to Late Gothic figural art.
9. Explain the shift in formal and iconographic characteristics in New Kingdom painting and sculpture of the Amarna Period.
10. Explain the formal and iconographic characteristics of Late Antique Jewish and Christian art.
11. Explain the organization, function, and ornamentation of Early Christian catacombs.
To identify and compare works of art in terms of style, culture/geographical origin, time, and medium.

12. Describe the construction techniques of Neolithic builders.
13. Explain the formal and iconographic characteristics of Early, Middle, and Late Byzantine art.
14. Analyze the role monasteries played in the creation, preservation, and dissemination of manuscripts.
15. Explain the regional variations in the plan and elevation of Romanesque churches.
16. Describe the significance of the pilgrimage to Romanesque art and architecture.

To identify and describe purposes for making art.

17. Identify the parts of the plan and elevation of Gothic churches and explain their functions.
18. Explain the relationship of art, architecture, and religion in the ancient Near East.
19. Identify the materials and processes used to create Etruscan art.

To demonstrate how values of cultures are manifested in works of art.

20. Identify the formal and iconographic characteristics of Ancient Egyptian painting and sculpture from the Early Dynastic to New Kingdom periods.
21. Explain the formal and iconographic characteristics of Ancient Greek Geometric, Orientalizing, Archaic, Classical, and Hellenistic art.
22. Describe the changes in representations of the human figure from the Geometric to the Hellenistic period.
23. Identify the sources, orders, and parts of ancient Greek architecture.
24. Explain the causes and effects Byzantine iconoclasm.
25. Identify the formal and iconographic characteristics of Early Islamic art.

To define and demonstrate the use of terminology and methodology used in the study of Art History

26. Describe the forms, materials and construction techniques of Roman architecture
27. Describe the formal and iconographic characteristics of Romanesque art.

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

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to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

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