Syllabus

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Drawing I
COURSE NUMBER: FNAR0111
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITE(S): None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This course is an introduction to drawing with an emphasis on the development of fundamental drawing skills, and increased power of observation.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Studio Procedures
II. Drawing Materials
III. Basic Techniques
IV. Elements of Composition
V. Representational, Abstract, and Conceptual Approaches to Drawing
VI. Autonomous Decision-making
VII. Critiquing Artwork

EXPECTED LEARNER OUTCOMES:
Upon completion of this course, the student should be able to:
A. Recognize and demonstrate safe studio procedures
B. Identify and use basic drawing tools
C. Distinguish and use value, texture, line, shape, and gesture
D. Differentiate between successful and unsuccessful composition
E. Combine value, texture, line, shape, and gesture in more developed drawings
F. Differentiate among representational, abstract, and conceptual approaches to art
G. Combine approaches and techniques of basic drawing
H. Make aesthetic decisions autonomously
I. Critique artwork objectively, individually and in groups

COURSE COMPETENCIES:
Recognize and demonstrate safe studio procedures
1. Demonstrate proper use of equipment, materials, and supplies.
2. Practice safe studio procedures.
3. Develop productive work habits, including completing projects, maintaining the studio environment, and responding to supervision.

Identify and use basic drawing tools
4. Drawing competently with various media.
5. Illustrate the successful use of different drawing materials by producing a series of drawings in each medium required.

Distinguish and use value, texture, line, shape, and gesture
6. Interpret the relationship between observation and representation by producing drawings that accurately represent what is being observed.
7. Demonstrate an ability to correctly use texture.
8. Demonstrate an ability to correctly render proportions.
9. Demonstrate an ability to use one-point perspective.
10. Demonstrate an ability to use two-point perspective.
11. Demonstrate modeling through elements of value, line, and space.

Differentiate between successful and unsuccessful composition
12. Demonstrate the ability to complete drawing assignments within imposed time limits.

Combine value, texture, line, shape, and gesture in more developed drawings
13. Demonstrate drawing accurately using contour and blind contour line.
15. Demonstrate drawing accurately using value.
16. Demonstrate drawing accurately using positive and negative space in relationship to an environment

Differentiate among representational, abstract, and conceptual approaches to art
17. Differentiate between successful and unsuccessful composition.

Combine approaches and techniques of basic drawing
18. Define drawing terms and use them correctly in class critiques.
Make aesthetic decisions autonomously
19. Maintain a course sketchbook.

Critique artwork objectively, individually and in groups
20. Critically evaluate one’s own artwork based on principles of art and design by verbally analyzing a drawing.
21. Participate in group and individual critiques without bias.
22. Demonstrate confidence through practice and critique of one’s own artwork.

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.