Syllabus

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Drawing II
COURSE NUMBER: FNAR0112
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITE(S): FNAR 0111 Drawing I

REQUIRED TEXT AND MATERIALS: REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This course involves intermediate problems in drawing with an emphasis on the development of drawing skills, increased power of observation, and work from models, still-life, and landscape.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Studio Procedures
II. Drawing Materials
III. Basic Techniques
IV. Elements of Composition
V. Representational, Abstract, and Conceptual Approaches to Drawing
VI. Autonomous Decision-making
VII. Critiquing Artwork

EXPECTED LEARNER OUTCOMES:
Upon completion of this course, the student should be able to:
A. Recognize and demonstrate safe studio procedures
B. Identify and use basic drawing tools
C. Distinguish and use value, texture, line, shape, and gesture
D. Differentiate between successful and unsuccessful composition
E. Combine value, texture, line, shape, and gesture in more developed drawings
F. Differentiate among representational, abstract, and conceptual approaches to art
G. Combine approaches and techniques of basic drawing
H. Make aesthetic decisions autonomously
I. Critique artwork objectively, individually and in groups

COURSE COMPETENCIES:
Upon successfully completing this course, students will be able to:

Recognize and demonstrate safe studio procedures
1. Demonstrate proper use of equipment, materials, and supplies
2. Practice safe studio procedures
3. Develop productive work habits, including completing projects, maintaining the studio environment, and responding to supervision

Identify and use basic drawing tools
4. Create drawings with the use of a variety of wet media
5. Create drawings that incorporate the use of washes
6. Draw negative and positive shapes in relationship to an environment.

Distinguish and use value, texture, line, shape, and gesture
7. Create value studies improved beyond the beginner stage
8. Create line drawings that articulate the contours of still life
9. Drawing using line and value

Differentiate between successful and unsuccessful composition
10. Demonstrate improved observational drawing skills
11. Demonstrate improved compositional skills

Combine value, texture, line, shape, and gesture in more developed drawings
12. Define form through color

Differentiate among representational, abstract, and conceptual approaches to art
13. Demonstrate an understanding of the development of narrative art
14. Draw accurately from a master work

Combine approaches and techniques of basic drawing
15. Define a narrative using visual story telling skills
16. Develop appropriate color mixtures using pastel and other color media
17. Discover color in shadow
18. Reproduce color in shadow, midtone, and highlight
19. Recognize that color has value

*Make aesthetic decisions autonomously*

20. Demonstrate the ability to complete drawing assignments within imposed time limits

21. Appreciate the art historical significance of master artists

*Critique artwork objectively, individually and in groups*

22. Judiciously accept criticism from fellow art students

23. Participate in group and individual critiques without bias

24. Demonstrate confidence through practice and critique of one’s own artwork

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.