Syllabus

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Drawing III
COURSE NUMBER: FNAR0113
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS
KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITE(S): FNAR 0112, Drawing II

REQUIRED TEXT AND MATERIALS:
Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This course involves intermediate problems in drawing with an emphasis on the development of drawing skills, increased power of observation, and work from models, still-life, and landscape.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Studio Procedures
II. Drawing Materials
III. Basic Techniques
IV. Elements of Composition  
V. Representational, Abstract, and Conceptual Approaches to Drawing  
VI. Autonomous Decision-making; Critiquing Artwork  

EXPECTED LEARNER OUTCOMES:  
Upon completion of this course, the student should be able to:  
A. Recognize and demonstrate safe studio procedures  
B. Identify and use basic drawing tools  
C. Distinguish and use value, texture, line, shape, and gesture  
D. Differentiate between successful and unsuccessful composition  
E. Combine value, texture, line, shape, and gesture in more developed drawings  
F. Combine approaches and techniques of basic drawing  
G. Make aesthetic decisions autonomously  
H. Critique artwork objectively, individually and in groups  

COURSE COMPETENCIES:  
The student will be able to:  
Recognize and demonstrate safe studio procedures  
1. Demonstrate proper use of equipment, materials, and supplies.  
2. Practice safe studio procedures.  
3. Develop productive work habits, including completing projects, maintaining the studio environment, and responding to supervision.  
Identify and use basic drawing tools  
4. Select the correct media for drawing projects.  
Distinguish and use value, texture, line, shape, and gesture  
5. Demonstrate an advanced ability to draw using contour.  
6. Demonstrate an understanding of the objective and subjective functions of value.  
Differentiate between successful and unsuccessful composition  
7. Understand how value is independent of shape.  
Combine value, texture, line, shape, and gesture in more developed drawings  
8. Demonstrate an advanced ability to draw using gesture.  
9. Define local color.  
Demonstrate an advanced ability to create foreshortening  
10. Demonstrate an advanced ability to create value using such techniques as stippling, smudging, crosshatching, and erasing.  
Differentiate among representational, abstract, and conceptual approaches to art  
11. Demonstrate an advanced ability to draw accurately from observation.  
12. Demonstrate an advanced ability to represent weight, light, and space in drawing.  
13. Demonstrate the ability to describe deep, illusionistic space.  
14. Demonstrate the ability to collapse and flatten space.  
Combine approaches and techniques of basic drawing  
15. Demonstrate an advanced ability to accurately represent color.  
16. Understand how specific colors advance or recede depending on their environment.  
17. Demonstrate an advanced ability to define and render aerial perspective.  
18. Demonstrate an advanced ability to draw the clothed figure.  
Make aesthetic decisions autonomously
19. Maintain a course sketchbook.
20. Demonstrate an ability to prepare a portfolio.
21. Demonstrate an ability to create still life setups.
22. Demonstrate the ability to complete drawing assignments within imposed time limits.

**Critique artwork objectively, individually and in groups**
23. Participate in group and individual critiques without bias.
24. Demonstrate confidence through practice and critique of his/her own artwork.

**ASSESSMENT OF LEARNER OUTCOMES:**
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

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