SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Painting I
COURSE NUMBER: FNAR0121
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS
KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
The course teaches the fundamentals of painting to beginning students. Students will explore the technical and expressive possibilities of painting media. The class will focus on the formal, conceptual, and technical problems in painting from observation.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Introduction to Painting
   A. Terminology
B. Definitions
II. Painting Surfaces, Supports, and Grounds
   A. Stretched Canvas
   B. Canvas Board
   C. Masonite
   D. Paper
III. Painting Tools
   A. Brushes
   B. Knives
   C. Palettes
IV. Composition
   A. Design
   B. Format
V. Medium investigation
   A. Paint
   B. Pigment
   C. Mediums
   D. Extenders
VI. Studio Methods
   A. Critique
   B. Studio Procedures
      1. Silence
      2. Cleanliness

EXPECTED LEARNER OUTCOMES
A. Knowledge of the appropriate tools for various painting techniques
B. Knowledge of various painting surfaces and grounds.
C. Knowledge of various painting methods
D. The ability to draw in color
E. The ability to see in color
F. The ability to mix color
G. The ability to paint from observation
H. The ability to maintain proper studio deportment

COURSE COMPETENCIES:
Knowledge of the appropriate tools for various painting techniques
   1. Demonstrate proper and safe use of materials and studio techniques.
   2. Produce paintings using tools and techniques appropriate to the method and subject.
Knowledge of various painting surfaces and grounds.
   3. Assemble stretcher bar.
   4. Stretch canvas.
   5. Prepare a canvas with Gesso priming.

Knowledge of various painting methods
   6. Understand the use of various brush sizes, shapes, and brush materials.
   7. Demonstrate the ability to properly care for brushes.
8. Define and modify direct and indirect painting techniques.
9. Demonstrate knowledge of such paint application techniques as wet-on-wet, impasto, blended brushstrokes, painting with a Palette Knife, graffito, drybrush, and glazing.
10. Produce paintings using tools and techniques appropriate to the method and subject.

The ability to draw in color
11. Demonstrate the ability to lay out a palette with color.
12. Demonstrate the ability to block in a composition.
13. Define and modify direct and indirect painting techniques.

The ability to see in color
14. Define and identify local color.
15. Define and identify optical color.
16. Define and identify arbitrary and symbolic color.
17. Demonstrate an ability to see color in an object.
18. Demonstrate an understanding of color hue, value, and saturation.
19. Demonstrate an understanding of warm and cool colors.
20. Demonstrate an understanding of advancing and retreating colors.

The ability to mix color
21. Demonstrate an ability to mix oil colors.
22. Demonstrate the ability to darken and lighten a color.
23. Demonstrate the ability to alter a color’s saturation.

The ability to paint from observation
24. Define objects as shapes.
25. Demonstrate an understanding of symmetrical and asymmetrical balance.
26. Demonstrate an ability to paint from observation.

The ability to maintain proper studio deportment
27. Complete painting projects on time and consistent with the assignment.

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination.
be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

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