SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Painting III
COURSE NUMBER: FNAR0123
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITE(S): FNAR0122, Painting II

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckcebookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
The course teaches painting to advanced students. Students continue to explore the technical and expressive possibilities of painting media. The class will focus on the formal, conceptual, and technical problems in painting from observation.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Preparation
   A. Purchase of materials
   B. Mediums
   C. Supports
II. Definition of problems
   A. Subject matter
   B. Compatibility with medium
   C. Compatibility with student's talent
   D. Mediums
      1. Compatibility with subject matter
      2. Compatibility with support

III. Knowledge of the appropriate tools for various painting techniques

IV. Knowledge of various painting surfaces and grounds

V. Knowledge of various painting methods

VI. Knowledge of historical background of painting

VII. The ability to draw in color

VIII. The ability to see in color

IX. The ability to mix color

X. The ability to paint from observation

XI. The ability to maintain proper studio deportment

EXPECTED LEARNER OUTCOMES:
   A. Knowledge of the appropriate tools for various painting techniques
   B. Knowledge of various painting surfaces and grounds.
   C. Knowledge of various painting methods
   D. The ability to draw in color
   E. The ability to see in color
   F. The ability to mix color
   G. The ability to paint from observation
   H. The ability to maintain proper studio deportment

COURSE COMPETENCIES:
The learner will demonstrate an advanced ability to:

Knowledge of the appropriate tools for various painting techniques
   1. Demonstrate proper and safe use of materials and studio techniques.

Knowledge of various painting surfaces and grounds.
   2. Assemble stretcher bar.
   3. Stretch canvas.
   4. Prepare a canvas with Gesso priming.

Knowledge of various painting methods
   5. Understand the use of various brush sizes, shapes, and brush materials.
   6. Demonstrate the ability to properly care for brushes.
   7. Demonstrate the ability to lay out a palette with color.
   8. Demonstrate the ability to block in a composition.
   9. Define direct, modified direct and indirect painting techniques.
   10. Demonstrate knowledge of such paint application techniques as wet-on-wet, impasto, blended brushstrokes, painting with a palette knife, graffito, drybrush, and glazing.
   11. Produce paintings using tools and techniques appropriate to the method and subject.
   12. Demonstrate an ability to paint from observation.

The ability to draw in color
   13. Demonstrate an understanding of color hue, value, and saturation.
14. Demonstrate an understanding of warm and cool colors.
15. Demonstrate an understanding of advancing and retreating colors.

**The ability to see in color**
16. Define and identify local color.
17. Define and identify optical color.
18. Define and identify arbitrary and symbolic color.
19. Demonstrate an ability to see color in an object.

**The ability to mix color**
20. Demonstrate an ability to mix oil colors.
21. Demonstrate the ability to darken and lighten a color.
22. Demonstrate the ability to alter a color’s saturation.

**The ability to paint from observation**
23. Define objects as shapes.
24. Demonstrate an understanding of symmetrical and asymmetrical balance.

**The ability to maintain proper studio deportment**
25. Complete painting projects on time and consistent with the assignment.
26. Employ analytical and critical evaluation of ongoing and finished work.

**ASSESSMENT OF LEARNER OUTCOMES:**
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

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