Syllabus

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Introduction to Photography
COURSE NUMBER: FNAR0140
CREDIT HOURS: 3 hours - 6 studio (lab) hours
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
PREREQUISITES: None
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This course is an introduction to the fundamental, technical, and aesthetic issues of black and white photography. This includes thorough instruction in 35mm camera operation, film and print processing; basic lighting concepts and composition. Assignments will demonstrate mastery of technical skills and individual creative expression. Activities include camera operation, picture taking, darkroom techniques and procedures, and photo printing. (Students must have access to a camera.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.
COURSE OUTLINE:

I. Course Introduction
   A. What is photography?
   B. History of photograph
   C. Course activities
   D. Photo materials
   E. Darkroom schedule
   F. Bibliography

II. Photography Laboratory (Tour)
   A. Darkrooms
      1. Explain darkroom procedure
      2. Identify equipment and materials
   B. Print Room
      1. Explain print room procedure
      2. Identify equipment and materials
   C. Equipment - Materials

III. The Camera and its Operation (Chapter 17, p. 366) (Chapter 2, p. 14)
   A. Kinds of Still cameras (Digital cameras included)
   B. Parts of the camera Small formats - Sub-miniature cameras (110)
   C. Miniature cameras (135)
   D. Larger formats -
      E. Single lens reflex (120)
   F. Press and view cameras (4x5)
   G. Digital Cameras

IV. Darkroom Techniques
   A. Film Developing
   B. Photo Printing
   C. Contact printing (galley or gang)
   D. Special effects: Dodging, Vignetting, Retouching, Toning, Print Drying

V. Films and Papers
   A. How they work
   B. Kinds of different films and papers

VI. Exposure
   A. How to read exposure meters
   B. Kinds of exposure meters
   C. Guessamatic system (manufacturer)
   D. Available light photography

VII. Light,
   A. Principles of light Lens
   B. Types of lens

VIII. Digital and Computer Photography
   A. Photo Shop Software
   B. Image Transfer
   C. Electronic Imaging
EXPECTED LEARNER OUTCOMES:
A. Demonstrate technical understanding and knowledge in the field of photography (equipment & Production).
B. Demonstrate a knowledge and understanding of the development of the history of photography.
C. Demonstrate knowledge of the basic concepts in photography as an art form.
D. Demonstrate the ability to analyze a work of (photography) for its qualitative attributes.

COURSE COMPETENCIES:
Demonstrate technical understanding and knowledge in the field of photography (equipment & production).
1. The student will demonstrate in writing and verbal examination a technical understanding of photographic methods, materials, and vocabulary.
2. The student will produce a portfolio of photographic art works which demonstrates a technical understanding of photographic methods and materials.
3. The student will produce photographs with various camera technologies using the proper exposure settings, lenses, film, and filters for the course projects and activities.
4. The student will develop film and print photos using the appropriate technology, materials, and techniques.
5. The student will produce a photogram with various opacities.
6. The student will produce a test print to check exposure times with an enlarger.
7. The student will produce a series of photos using bracketing of the exposure for f stop and time.
8. The student will demonstrate an understanding of depth of view and focal area.
9. The student will demonstrate cropping in printed photos and in negatives.
10. The student will demonstrate burning of photos in the enlarging process.
11. The student will demonstrate dodging of photos in the enlarging process.
12. The student will demonstrate the use of filters in the enlarging process.
13. The student will demonstrate an understanding of stop motion or stop action in photography.
14. The student will demonstrate hand-loading film.
15. The student will demonstrate loading developer tank reels.
16. The student will produce a portfolio of negatives with proof prints.
17. The student will drymount and prepare photos for display using the appropriate technology, materials, and techniques.

Demonstrate a knowledge and understanding of the development of the history of photography
18. The student will demonstrate in writing and orally a general knowledge of the development of photography as an art form and a communication tool.
19. The student will demonstrate in writing and orally a general knowledge of the technical developments in photography since the 1840’s.

Demonstrate knowledge of the basic concepts in photography as an art form.
20. The student will demonstrate a general knowledge of the zone system for exposing and developing photos.
21. The student will demonstrate a knowledge of the use of composition, cropping, lighting effects, and exposure in production of photos.
Demonstrate the ability to analyze a work of photography for its qualitative attributes.

22. The student will analyze photographs both verbally and in writing, for content, communication, creative choices, and compositional form.

23. The student will employ appropriate photographic technology vocabulary in verbal and written communication.

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:
This Syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

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