SYLLABUS

DATE OF LAST REVIEW: 02/2013

CIP CODE: 24.0101

SEMESTER: DEPARTMENTAL SYLLABUS

COURSE TITLE: SCULPTURE I

COURSE NUMBER: FNAR0151

CREDIT HOURS: 3

INSTRUCTOR: DEPARTMENTAL SYLLABUS

OFFICE LOCATION: DEPARTMENTAL SYLLABUS

OFFICE HOURS: DEPARTMENTAL SYLLABUS

TELEPHONE: DEPARTMENTAL SYLLABUS

PREREQUISITES: None

EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
The course introduces students to the traditional sculptural techniques of carving, modeling, and constructing. Students will exemplify these techniques through the creation of relief sculpture, sculpture in the round, and mold-making.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Introduction to Sculpture
A. Terminology
B. Definitions

II. Three-dimensional Elements of Sculpture
   A. Form and Shape
      1. Mass/Volume
      2. Positive/Negative
   B. Light
   C. Line
   D. Texture
   E. Space
   F. Color and Value
   G. Time and Movement
   H. Gravity and Tension

III. Sculptural Methods
   A. Additive or Addition
      1. Historical Background
      2. Terminology
      3. Tools and Materials
      4. Finishing Techniques
      5. Projects
   B. Manipulative or Modeling
      1. Historical Background
      2. Terminology
      3. Tools and Materials
      4. Finishing Techniques
      5. Projects
   C. Substitutive or Casting
      1. Historical Background
      2. Terminology
      3. Tools and Materials
      4. Finishing Techniques
      5. Projects
   D. Subtractive or Subtraction
      1. Historical Background
      2. Terminology
      3. Tools and Materials
      4. Finishing Techniques
      5. Projects

EXPECTED LEARNER OUTCOMES:
A. Knowledge of the appropriate tools for various sculptural techniques.
B. Knowledge of historical background of sculpture methods.
C. Knowledge of various sculpture methods.
D. Knowledge of the terminology of sculpture.
E. The ability to create a relief form in clay, cast in plaster.
F. The ability to build in plaster over an armature.
G. The ability to construct a clay form from which a two-piece mold is made.
H. The ability to construct a sculpture from found objects.

COURSE COMPETENCIES:

Knowledge of the appropriate tools for various sculptural techniques.
1. The student will be able to identify the appropriate tools, supplies, and materials for each sculptural method and describe appropriate use.
2. The student will demonstrate proper and safe usage of the basic tools in sculpture.
3. The student will demonstrate proper care for and sharpen sculpture carving tools.
4. The student will be able to demonstrate the use of appropriate finishing techniques for each method in sculpture.

Knowledge of historical background of sculpture methods.
5. The student will be able to identify and describe various historical periods of sculpture
6. The student will demonstrate the ability to plan and budget a proposed sculpture.

Knowledge of various sculpture methods.
7. The student will identify, describe, and use traditional sculptural methods.
8. The student will create a mold from a sculptural form.
9. The student will be able to identify and apply the three-dimensional elements with which the sculptor has to work in organizing sculptural forms.
10. The student will demonstrate the ability to construct a sketch of a proposed sculpture.
11. The student will be able to produce sculpture using tools and techniques appropriate for the method assigned.
12. The student will give an oral presentation of select sculpture.
13. The students will participate in critiques and discussions of their sculptures and those of their fellow students.

Knowledge of the terminology of sculpture.
14. The student will learn how to identify and define common terms used in sculpture.

The ability to create a relief form in clay, cast in plaster.
15. The student will create a relief form in clay.
16. The student will create a life size representational bust in clay.
17. The student will demonstrate the ability to make a scale maquette of a full-sized sculpture.

The ability to build in plaster over an armature.
18. The student will demonstrate the ability to build a sculpture in plaster over a wire armature.

The ability to construct a clay form from which a two-piece mold is made.
19. The student will be able to demonstrate the ability to draw in 3-D with a plastic material.
20. The student will cast a sculptural replica using a mold.

The ability to construct a sculpture from found objects.
21. The student will demonstrate the ability to construct a sculpture from found objects.

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.
SPECIAL NOTES:
This Syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.