**SYLLABUS**

**DATE OF LAST REVIEW:** 02/2013

**CIP CODE:** 24.0101

**SEMESTER:** DEPARTMENTAL SYLLABUS

**COURSE TITLE:** SCULPTURE III

**COURSE NUMBER:** FNAR0153

**CREDIT HOURS:** 3

**INSTRUCTOR:** DEPARTMENTAL SYLLABUS

**OFFICE LOCATION:** DEPARTMENTAL SYLLABUS

**OFFICE HOURS:** DEPARTMENTAL SYLLABUS

**TELEPHONE:** DEPARTMENTAL SYLLABUS

**PREREQUISITES:** FNAR0152, Sculpture II.

**EMAIL:** DEPARTMENTAL SYLLABUS

*KCKCC-issued email accounts are the official means for electronically communicating with our students.*

**REQUIRED TEXT AND MATERIALS:** Please check with the KCKCC bookstore, [http://www.kckccbookstore.com/](http://www.kckccbookstore.com/), for the required texts for your particular class.

**COURSE DESCRIPTION:**
The course provides students with advanced studio work in the traditional sculptural techniques of carving, modeling, and constructing. Students will exemplify these techniques through the creation of relief sculpture, sculpture in the round, and mold-making.

**METHOD OF INSTRUCTION:** A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

**COURSE OUTLINE:**
I. Review of Introduction to Sculpture  
   A. Terminology
B. Definitions

II. Review of Three-dimensional Elements of Sculpture
   A. Form and Shape
      1. Mass/Volume
      2. Positive/Negative
   B. Light
   C. Line
   D. Texture
   E. Space
   F. Color and Value
   G. Time and Movement
   H. Gravity and Tension

III. Advanced work in Sculptural Methods
   A. Additive or Addition
      1. Historical Background
      2. Terminology
      3. Tools and Materials
      4. Finishing Techniques
      5. Projects
   B. Manipulative or Modeling
      1. Historical Background
      2. Terminology
      3. Tools and Materials
      4. Finishing Techniques
      5. Projects
   C. Substitutive or Casting
      1. Historical Background
      2. Terminology
      3. Tools and Materials
      4. Finishing Techniques
      5. Projects
   D. Subtractive or Subtraction
      1. Historical Background
      2. Terminology
      3. Tools and Materials
      4. Finishing Techniques
      5. Projects

EXPECTED LEARNER OUTCOMES:
A. Increased knowledge of the appropriate tools for various sculptural techniques.
B. Increased knowledge of historical background of sculpture methods.
C. Increased knowledge of various sculpture methods.
D. Increased knowledge of the terminology of sculpture.
E. Increased ability to create a relief form in clay, cast in plaster.
F. Increased ability to build in plaster over an armature.
G. Increased ability to construct a clay form from which a two-piece mold is made.
H. Increased ability to construct a sculpture from found objects.

COURSE COMPETENCIES:

*Increased knowledge of the appropriate tools for various sculptural techniques.*

1. The student will identify and apply the three-dimensional elements with which the sculptor has to work in organizing advanced sculptural forms.
2. The student will demonstrate proper and safe usage of electrical power tools in sculpture.
3. The student will produce sculpture using tools and techniques appropriate for the composition and content of the sculpture. These will be discussed and agreed upon between student and instructor.

*Increased knowledge of historical background of sculpture methods*

4. The student will identify and describe various historical periods of sculpture.
5. The student will identify, describe, and use traditional sculptural methods.

*Increased knowledge of various sculpture methods*

6. The student will identify the appropriate tools, supplies, and materials for each sculptural method and describe appropriate use of those media and materials.
7. The student will demonstrate proper advanced welding technique.
8. The student will demonstrate proper safety techniques with welding and cutting equipment.
9. The student will demonstrate proper care for and sharpening of carving tools
10. The student will demonstrate proper safety rules with carving equipment.
11. The student will demonstrate proper clean up and storing of hand tools and materials.
12. The student will demonstrate professional level carving techniques.
13. The student will participate in critiques and discussions of his/her sculptures and those of fellow students.

*Increased knowledge of the terminology of sculpture*

14. The student will identify and define advanced terms used in sculpture.
15. The student will give an oral presentation of select sculptures.

*Increased ability to create a relief form in clay, cast in plaster*

16. The student will demonstrate professional level techniques in modeling of representational forms.
17. The student will demonstrate an advanced ability to draw in 3-D with plastic materials.

*Increased ability to build in plaster over an armature*

18. The student will demonstrate professional level techniques for construction of plaster sculptures on an armature.
19. The student will demonstrate professional level techniques for finishing a plaster sculpture on an armature.

*Increased ability to construct a clay form from which a two-piece mold is made*

20. The student will demonstrate professional level techniques in casting and substitution forms.

*Increased ability to construct a sculpture from found objects*

21. The student will demonstrate advanced techniques in sculpture with found objects.

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:
This Syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center, in Rm. 3354 or call at: 288-7670.