SYLLABUS

DATE OF LAST REVIEW: 02/2013

CIP CODE: 24.0199

SEMESTER: DEPARTMENTAL SYLLABUS

COURSE TITLE: Arts and Culture of the Early World

COURSE NUMBER: HUMN0101

CREDIT HOURS: 3

INSTRUCTOR: DEPARTMENTAL SYLLABUS

OFFICE LOCATION: DEPARTMENTAL SYLLABUS

OFFICE HOURS: DEPARTMENTAL SYLLABUS

TELEPHONE: DEPARTMENTAL SYLLABUS

EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This course seeks to enhance the student’s understanding and appreciation of world civilization and the humanities through an exploration of painting, sculpture, architecture, literature, philosophy, and music. Students will examine the major cultural achievements of both Eastern and Western civilizations within the context of relevant historical events from the Paleolithic period to the Renaissance.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These may include but are not limited to lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Introduction to the Visual Arts, Literature, Music, and Philosophy: Concepts and Definitions Related to the Humanities
   A. Functions, Disciplines and Genres
   B. Universal Themes, Roles, Archetypes, Signs and Symbols
   C. Form and Content Distinctions
   D. Composition and Perspective
   E. Sculpture
   F. Architecture
   G. Literary Forms
   H. Musical Instruments in the West
   I. World Music

II. Survey of Painting, Sculpture, Architecture, Literature, Music, and Philosophy in each of the following eras and civilizations:
   A. The Dawn of Culture
      1. Mesopotamia
      2. Ancient Egypt
      3. Ancient Greece and The Hellenistic Period
      4. Roman Civilization
      5. Judaism, Early Christianity and Byzantine Civilization
      6. Islamic and Indian Civilizations
      7. The Chinese Shang Dynasty (ca. 1750-1100 BC)
      8. The Vedic Age in India (1500–500 BC)
      9. The Gupta Empire in India (320 – 535)
     11. Japanese Heian Period (794-1185)
   B. The Middle Ages
      1. Japanese Heian Period (794-1185)
      2. Middle Ages in Europe (500 – 1453)
   C. World Renaissance
      1. The Renaissance in Europe (1454 – 1610)
      2. Chinese Ming Dynasty (1368-1644)
      3. Moghul Empire in India (1483 – 1530)

EXPECTED LEARNER OUTCOMES:
   A. Understand the role and function of humanities and the arts in society.
   B. Understand the elements and materials employed in the creation of works of art.
   C. Understand fundamental concepts, themes, universal patterns, and archetypes in painting, sculpture, architecture, literature, music, and philosophy.
   D. Identify the major cultural achievements of Eastern and Western civilizations: Egypt and Africa; Greece and Rome; the Middle East; India, China, and Japan; Europe; and the Americas.
   E. Identify the major artistic, literary, musical, philosophical innovations, and the cultural development of the following eras:
      a. Paleolithic, Classical and Hellenistic, Shang Dynasty, and Vedic Age
      b. Gupta Empire, Tang/T’ang Dynasty, Heian, and Middle Ages
      c. Renaissance, Ming Dynasty, and Moghul Empire
F. Identify the similarities and contrasts in the artistic and cultural developments within and between the following eras:
   a. Paleolithic, Classical and Hellenistic, Shang Dynasty, and Vedic Age
   b. Gupta Empire, Tang/T'ang Dynasty, Heian, and Middle Ages
   c. Renaissance, Ming Dynasty, and Moghul Empire

COURSE COMPETENCIES:
Understand the role and function of humanities and the arts in society.
1. The learner will define the terms “humanities” and the “arts.”
2. The learner will identify the political and social aspects of humanities and the arts.
3. The learner will identify the role of humanities and the arts as providing enjoyment.
4. The learner will identify the therapeutic role of humanities and the arts.
5. The learner will identify the role of humanities and the arts in informing and reflecting culture.
6. The learner will discuss the appearance of the arts in everyday life.
7. The learner will discuss the meaning of selected works in relation to their contemporaneous audience and to one’s own culture and period.

Understand the elements and materials employed in the creation of works of art.
8. Identify the materials employed in painting and drawing.
9. Describe the methods used to produce painting and drawing.
10. Identify the elements of drama.
11. Identify various types of stages and discuss their role in mediating between actor and audience.
12. Describe the roles of the following in theatrical production: actor, director, and designers.
13. Define and give examples of poetry.

Understand fundamental concepts, themes, universal patterns, and archetypes in painting, sculpture, architecture, literature, music, and philosophy.
14. The learner will define theme and archetype.
15. The learner will define the fundamental concepts, themes, universal patterns, and archetypes in painting, sculpture, architecture, and music.
16. The learner will define the fundamental concepts, themes, universal patterns, and archetypes in literature and philosophy.

Identify the major cultural achievements of Eastern and Western civilizations: Egypt and Africa; Greece and Rome; the Middle East; India, China, and Japan; Europe; and the Americas.
17. The learner will identify the major achievements of the visual arts in Eastern and Western civilizations: Egypt and Africa; Greece and Rome; the Middle East; India, China, and Japan; Europe; and the Americas.
18. The learner will identify the major achievements in literary and philosophical writings of Eastern and Western civilizations: Egypt and Africa; Greece and Rome; the Middle East; India, China, and Japan; Europe; and the Americas.
Identify the major artistic, literary, musical, philosophical innovations, and the cultural development of the following eras:

a. Paleolithic, Classical and Hellenistic, Shang Dynasty, and Vedic Age
b. Gupta Empire, Tang/T'ang Dynasty, Heian, and Middle Ages
c. Renaissance, Ming Dynasty, and Moghul Empire

19. The learner will identify major artistic works in the Paleolithic era through the Moghul Empire.
20. The learner will identify the major literary, musical, and philosophical innovations from the Classical and Hellenistic era through the Moghul Empire.
21. The learner will discuss cultural developments and their significance from the Paleolithic era through the Moghul Empire.

ASSESSMENT OF LEARNER OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.