SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0199
SEMMER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Arts and Culture of the Modern World
COURSE NUMBER: HUMN0102
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITE(S): None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This course will acquaint students with the arts and ideas of the world's major civilizations from the Renaissance to the modern age. The approach will be interdisciplinary, covering the artistic values embodied in painting, sculpture, architecture, literature, theater, music, and dance as they have emerged out of their historical contexts. In addition to providing the fundamental principles, methodologies, and theories used in the study of the humanities, the course aims to enhance students' understanding of the contemporary world.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.
COURSE OUTLINE:
I. Students will examine the following eras, focusing upon the Zeitgeist, international artistic achievements and key terms of each period:
   A. Era: 1500-1700
      1. The Reformation and Baroque Era
      2. China's Ming Dynasty and Japan's Early Edo Period
      3. The Persian Empire and India's Mogul Empire
      4. Spain's Siglo de Oro
      5. Yoruba's Masks
   B. Era: 1700-1900
      1. Ages of Reason and Revolution: Cultural, Political and Industrial
      2. Neoclassicism vs. Romanticism
      3. Realism and Impressionism
      4. Africa's Asante Art
      5. China's Ching Dynasty and Japan's Mid - Late Edo Period
      6. Cherokee Alphabet
   C. Era: 1900 to the present
      1. Modernism, the Age of Anxiety, and the Information Age
      2. Jamaica's Rastafarian movement
      3. Japan's Tasho and Showa Periods
      4. Mexico's Muralists
      5. Fusion in Art and Music: Multi-Cultural Perspectives

EXPECTED LEARNER OUTCOMES:
A. An understanding of the influences of art on political, cultural, and scientific values.
B. Knowledge of the elements of a work of art.
C. Knowledge of the tools an artist uses to create a work of art.
D. An awareness of the different ways of viewing and interpreting artwork.

COURSE COMPETENCIES:
An understanding of the influences of art on political, cultural, and scientific values.
1. The learner will be able to analyze architecture as an art form and its influences on our culture.
2. The learner will be able to appreciate the role of architecture and its progression in modern society as a creative conservation of space and spatial centers.
3. The learner will be able to demonstrate how literature can inform and reflect our political, cultural, and scientific values.
4. The learner will be able to demonstrate how the visual arts can inform and reflect our political, cultural, and scientific values.
5. The learner will be able to demonstrate how music can inform and reflect our political, cultural, and scientific values.

Knowledge of the elements of a work of art.
6. The learner will be able to examine and analyze the elements of line, shape, form, color, and light in paintings.
7. The learner will be able to distinguish between artistic form, content, subject matter, and participation.
8. The learner will be able to know the difference between surface, low relief, and high relief sculpture.
9. The learner will be able to learn the basic elements of literature.
10. The learner will be able to understand the relationship in architecture of forms adjusting to necessities.
11. The learner will be able to identify the elements of form, content, and structure inherent in music.
12. The learner will be able to attain familiarity with the basic elements of music, including rhythm, tempo, form, harmony, and motif.
13. The learner will be able to examine the elements of film which contribute to its subject matter.

Knowledge of the tools an artist uses to create a work of art.
14. The learner will be able to identify literary structures, including narrative and lyric.
15. The learner will become familiar with literary devices of imagery, metaphor, diction, theme, and style.
16. The learner will be able to achieve an understanding of point of view and various camera angles and their respective intent as it relates to content and experience.
17. The learner will be able to identify various styles and archetypal patterns of drama in comedy and tragedy.

An awareness of the different ways of viewing and interpreting artwork.
18. The learner will be able to identify a work of art perceptually and conceptually.
19. The learner will be able to participate in group discussions and provide an interpretive reaction to a work of art.
20. The learner will be able to interpret paintings through the elements of composition, including centrality, symmetry, and balance.
21. The learner will be able to identify the respective differences between painting styles and “period” art, i.e. abstract, realism, cubism, impressionism, post-impressionism.
22. The learner will be able to compare various styles of painting and demonstrate how the various art forms contribute to the overall effect of the subject matter.
23. The learner will be able to examine architecture in light of spatial and revelatory requirements.
24. The learner will be able to understand the process of interpretive versus descriptive criticism in art forms.
25. The learner will learn to appreciate the difference between drama and literature as an imitation of life.
26. The learner will understand the progression of, and differences and similarities within, various genres of art through the humanities.

ASSESSMENT OF LEARNER OUTCOMES: Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.