SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: Departmental Syllabus
COURSE TITLE: Women in Religion
COURSE NUMBER: HUMN0152
INSTRUCTOR: Departmental Syllabus
OFFICE: Departmental Syllabus
OFFICE HOURS: Departmental Syllabus
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KCKCC-issued email accounts are the official means for electronically communicating with our learners.

PREREQUISITES: None

REQUIRED TEXT: Please check with the KCKCC bookstore, http://www.kckccbookstore.com for the required text for your particular class.

COURSE DESCRIPTION: This course focuses on the depiction of females in mythology and religion. Learners will be exposed to a variety of mythological and religious writings that span across continents and cover nearly 3,500 years of written materials. Through exposure to such a wide variety of primary sources, learners should develop a greater depth and breadth of literary awareness, as well as a greater appreciation of the role of mythology and religion in shaping and perpetuating gender stereotypes and norms.

METHOD OF INSTRUCTION: Learner progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

COURSE OUTLINE
I. General introduction to course
II. Introductory lecture and background information
III. Readings from primary sources that focus on the female
A. Ancient Egypt
B. Ancient Mesopotamia
C. Ancient Greece
D. Hinduism
E. Japanese Shinto
F. Buddhism
G. Judaism
H. Islam
I. Africa
J. American Indian

EXPECTED LEARNER OUTCOMES
The learner will be acquainted with a selection of myths and religious writings from all world continents and across many centuries. The learner will demonstrate an ability to deconstruct and interpret the readings. The learner will demonstrate sensitivity towards the depiction, position, and role of women in the readings. The learner will be able to demonstrate his/her understanding of the material through successful completion of exams, papers, and quizzes.

COURSE COMPETENCIES

The learner will be acquainted with a selection of myths and religious writings from all world continents and across many centuries.

1. The learner will be able to demonstrate an understanding of the role of mythology in the development of civilization.
2. The learner will be able to demonstrate an understanding of the role of religion in the development of civilization.
3. The learner will be able to demonstrate an understanding of a selection of religious texts.
4. The learner will be able to discern differences and similarities between religious and/or mythological texts.
5. The learner will be able to demonstrate an understanding of a selection of mythologies.
6. The learner will be able to demonstrate an increasing familiarity with reading religious and mythological materials.

The learner will demonstrate an ability to deconstruct and interpret the readings.

7. The learner will be able to identify major symbols, images, and themes of the primary sources.
8. The learner will be able to propose thematic connections both within and between cross cultural mythology and religious writings.
9. The learner will be able to identify certain perennial themes that recur throughout the course readings.
10. The learner will be able to analyze works of mythology and religious texts.
11. The learner will be able to interpret works of mythology and religion, treating
the materials not as sacred texts but as literature.
12. The learner will be able to draw comparisons and contrasts both within the
same genre and across genres.

The learner will demonstrate sensitivity towards the depiction, position, and role of
women in the readings.

13. The learner will be able to demonstrate an understanding of the elements of
gender stereotyping.
14. The learner will be able to demonstrate an understanding of patriarchal
influence as evidenced in the reading materials.
15. The learner will be able to demonstrate an understanding of the elements that
contribute to the subordination of women.
16. The learner will be able to recognize certain recurring thematic patterns
pertaining to the depiction of women in some of the selected writings—
patterns that transcend racial, ethnic, national, and temporal boundaries.
17. The learner will be able to recognize the pivotal role that mythology and
religious writings have played in the creation and perpetuation of gender
stereotypes and in the subordination of women in patriarchy.

The learner will be able to demonstrate his/her understanding of the material through
successful completion of exams, papers, and quizzes.

18. The learner will be able to construct essays analyzing and interpreting myths
and/or religious texts.
19. The learner will be able to construct essays with a clear focus.
20. The learner will be able to construct essays using supporting evidence from
the primary source(s).
21. The learner will be able to write an essay consisting of an introduction, body,
and conclusion.
22. The learner will be able to write with unity, coherence, and completeness.
23. The learner will be able to write adopting appropriate voice, tone, and level of
formality.
24. The learner will be able to successfully complete all examinations.
25. The learner will be able to successfully complete all quizzes.

SPECIAL NOTES
This syllabus is subject to change at the discretion of the instructor. Material included is
intended to provide an outline of the course and rules that the instructor will adhere to in
evaluating the learner's progress. However, this syllabus is not intended to be a legal
contract. Questions regarding the syllabus are welcome any time.
Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our learners, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

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