SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Foundations of Film and Theater
COURSE NUMBER: HUMN0200
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS
KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This interdisciplinary course explores and analyzes the rhetorical, critical, and functional aspects of film and theater as visual, performance, and literary genres. Students learn to read the basic signs, syntax, and structures of dramatic and cinematic language.

METHOD OF INSTRUCTION:
A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Discussion of Plays
   A. The learner will read the assigned play outside of class.
B. The learner will respond to handouts covering assigned play.
C. The learner will define several theoretical terms in relation to the assigned play.
D. Several passages will be read aloud from the assigned play and the theme of the play will be analyzed and reiterated.
E. A correlation will be made between the assigned play and the films to be covered in that day’s lesson.

II. Film History
   A. Assigned readings from the textbook will cover the historical period to be considered.
   B. The instructor will lecture, with the help of slides, handouts, and video clips, the historical period in question.
   C. A documentary film will be shown to clarify the important aspects of historical period as it pertains to film studies.

III. Film Analysis
   A. Certain thematic concerns will be discussed pertaining to the assigned film.
   B. The director’s style and the actors’ onscreen personas of the assigned film will be discussed to clarify importance of the artistic product.
   C. Clips of other films that relate to the above subject matter will be shown and discussed by the class.

IV. Film and Theater Connection
   A. A concluding lecture at the end of each meeting by the instructor will tie together the thematic and constructional concepts of the assigned film and play.
   B. An in class group assignment will be used to reiterate the connection between play and film in question.

EXPECTED LEARNER OUTCOMES:

A. The learner will be required to demonstrate a knowledge of film and theater history and analysis by writing four papers in the essay form on assigned material.
B. The learner will use source material, the text, and assigned films, plays in proving his/her points.
C. The learner will be required to view nine films and to read and discuss a variety of plays.

COURSE COMPETENCIES:

The learner will be required to demonstrate a knowledge of film and theater history and analysis by writing four papers in the essay form on assigned material.

1. The learner will demonstrate a basic knowledge of the history and importance of drama.
2. The learner will understand the definition of basic theoretical terms as they pertain to study of literature and drama.
3. The learner will become familiar with the great dramatic writers of the past from Sophocles to Tennessee Williams.
4. The learner will write analyses of several of these plays.
5. The learner will develop and understand a basic knowledge of the history and importance of film.
6. The learner will read a text which explains the basic history of film.
7. The learner will become familiar with basic research process for writing papers on film and literary topics.
8. The learner will discuss the function of the chorus in Greek comedies and tragedies.
9. The learner will discuss the characteristics of the “classical Hollywood cinema.”
10. The learner will discuss the characteristics of various film genres.
11. The learner will identify key functions of film and plays such as enjoyment, political and social commentary, therapy and cultural artifact.

*The learner will use source material, the text, and assigned films, plays in proving his/her points.*

12. The learner will discuss in class (in groups and with the instructor) the importance of several plays.
13. The learner will identify various types of stages and discuss their role in mediating between actor and audience.
14. The learner will explain the concept of form in film and its relationship to a film’s meaning.
15. The learner will pass a mid-term examination on course topics.
16. The learner will pass a comprehensive final examination on course topics.

*The learner will be required to view nine films and to read and discuss a variety of plays.*

17. The Learner will read several important plays.
18. The learner will view a variety of films, in clips as well as in their entirety.
19. The learner will discuss the above films in class and write analysis of these artistic products.
20. The learner will describe the roles of the following in theatrical production: actor, director, and designers.
21. The learner will discuss the meaning of selected works in relation to their contemporaneous audience and to one’s own culture and period.

**ASSESSMENT OF LEARNER OUTCOMES:**
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.
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