DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Music Appreciation
COURSE NUMBER: MUSC0101
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: A general education course, Music Appreciation may be used to satisfy part of the Humanities requirement in the General Education Core requirements. This course provides students with a basic introduction and background in music listening. The focus is on art music (the classical traditions of Western and non-Western music), covering all periods from medieval to modern. Students develop an understanding of the elements that create music, an ability to identify music by historical periods, and an acquaintance with a wide variety of music styles and forms.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.
Online Sections: Online courses rely on the use of the Internet and a course management system for content delivery. Courses are accessible both on campus and from most remote sites. Specific information regarding computer skills and system requirements can be found at [http://helpdesk.kckcc.edu/helpdesk/](http://helpdesk.kckcc.edu/helpdesk/)

COURSE OUTLINE:
I. Elements of music
   A. Pitch and Rhythm
   B. Instruments of the orchestra
   C. Texture
   D. Melody and Harmony
   E. Form

II. Medieval and Renaissance Eras
   A. Gregorian chant
   B. Organum
   C. Mass
   D. Madrigals

III. Baroque Era
   A. Concerto grosso
   B. Opera
   C. Prelude and fugue
   D. Oratorio
   E. Cantata

IV. Classical Era
   A. Symphony
   B. String quartet
   C. Solo concerto
   D. Opera
   E. Piano sonata

V. Romantic Era
   A. Lied
   B. Symphonic poem
   C. Program symphony
   D. Character piece
   E. Music drama
   F. Ballet

VI. Twentieth Century
   A. Ballet
   B. Primitivism
   C. Impressionism
D. Americana
E. Serialism

EXPECTED LEARNER OUTCOMES:
A. The student will be able to discuss the elements of music.
B. The student will be able to recognize, describe, and discuss music from the Medieval and Renaissance eras.
C. The student will be able to recognize, describe, and discuss music from the Baroque era.
D. The student will be able to recognize, describe, and discuss music from the Classical era.
E. The student will be able to recognize, describe, and discuss music from the Romantic era.
F. The student will be able to recognize, describe, and discuss music from the Twentieth Century era.

COURSE COMPETENCIES:
Upon successful completion of this course:

*The student will be able to discuss the elements of music.*
1. The student will be able to comprehend pitch and rhythm.
2. The student will be able to identify the sounds of instruments of the orchestra.
3. The student will be able to distinguish textures in music.
4. The student will be able to assess the role of melody and harmony in music.
5. The student will be able to recognize form in music.

*The student will be able to recognize, describe, and discuss music from the Medieval and Renaissance eras.*
6. The student will be able to identify and discuss aspects of the Gregorian chant.
7. The student will be able to identify and discuss aspects of organum, including works by Leonin and Perotin.
8. The student will be able to identify and discuss aspects of music of the Catholic mass, including works by Josquin and Palestrina.
9. The student will be able to identify and discuss aspects of the madrigal, including works by Elizabethan composer such as Morley and Weelkes.

*The student will be able to recognize, describe, and discuss music from the Baroque era.*
10. The student will be able to identify and discuss aspects of the concerto grosso, including works by Vivaldi.
11. The student will be able to identify and discuss aspects of Baroque opera, including works by Purcell.
12. The student will be able to identify and discuss aspects of the preludes and fugues, including works by Bach.
13. The student will be able to identify and discuss aspects of the Baroque oratorio, including works by Handel.
14. The student will be able to identify and discuss aspects of the Baroque cantata, including works by Bach.

*The student will be able to recognize, describe, and discuss music from the Classical era.*
15. The student will be able to identify and discuss aspects of the Classical symphony, including works by Haydn, Mozart and Beethoven.
16. The student will be able to identify and discuss aspects of the string quartet, including works by Haydn.
17. The student will be able to identify and discuss aspects of the solo concerto, including works by Mozart.
18. The student will be able to identify and discuss aspects of the Classical opera, including works by Mozart and Beethoven.
19. The student will be able to identify and discuss aspects of the piano sonata, including works by Haydn, Mozart, and Beethoven.

The student will be able to recognize, describe, and discuss music from the Romantic era.
20. The student will be able to identify and discuss aspects of the lied, including works by Schubert.
21. The student will be able to identify and discuss aspects of the symphonic poem, including works by Berlioz, Mussorgsky, and Liszt.
22. The student will be able to identify and discuss aspects of the program symphony, including works by Berlioz.
23. The student will be able to identify and discuss aspects of character pieces, including works by Chopin and Clara Schumann.
24. The student will be able to identify and discuss aspects of music drama, including works by Wagner.
25. The student will be able to identify and discuss aspects of Romantic ballet, including works by Tchaikovsky.

The student will be able to recognize, describe, and discuss music from the Twentieth Century era.
26. The student will be able to identify and discuss aspects of the 20th-century ballet, including works by Stravinsky and Copland.
27. The student will be able to identify and discuss aspects of primitivism, including works by Stravinsky.
28. The student will be able to identify and discuss aspects of impressionism, including works by Debussy.
29. The student will be able to identify and discuss aspects of Americana, including works by Barber and Copland.
30. The student will be able to identify and discuss aspects of serialism, including works by Schoenberg.

ASSESSMENT OF STUDENT OUTCOMES:
The methods of assessment will include regular attendance; discussions and contributions to the class; written examinations, listening examinations; an oral presentation; and attendance at one classical concert.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the
student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.