SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Music Fundamentals
COURSE NUMBER: MUSC0110
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
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KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: Designed for two groups of students, Fundamentals of Music is for non-music majors interested in learning the basics of reading and playing music or for music majors lacking sufficient background to successfully complete Music Theory I. Course work covers fundamentals of music notation, piano keyboard knowledge, and writing basic notes, symbols, scales, chords, and intervals.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. The Basics
   A. The Staff and clefs
B. Notes
C. Rests
D. Meter Signatures
E. Accidentals, double bars, anacrusis
F. Whole and half steps, enharmonic equivalents, repeat signs

II. Rhythmic and Melodic Exercises
   A. Simple meters without and with beat division – coordinated skill exercises
   B. Rhythmic and melodic dictation

III. Scales, Keys, and Modes
   A. Circle of Fifths – Major Keys
   B. Key Signatures
   C. Tetrachords
   D. Circle of Fifths - Minor Keys
   E. Minor Keys, all forms
   F. Relative Major and Minor Keys
   G. Church Modes
   H. Other scale forms

IV. Intervals
   A. Constructing Major, Minor, Perfect, Diminished, Augmented Intervals
   B. Simple and Compound Intervals
   C. Interval Inversion

V. Rhythmic and Melodic Exercises
   A. Compound Meters with beat division
   B. Dotted Notes
   C. Coordinated Skill exercises
   D. Solfeggio with Major Keys
   E. The Triplet
   F. Rhythmic and Melodic Dictation

VI. Chords
   A. Major, Minor, Diminished, Augmented Triads
   B. Chord Names and Symbols
   C. Root Position and Inversions
   D. Seventh Chords and Inversions

EXPECTED STUDENT OUTCOMES:
A. The student will be able to demonstrate the knowledge of the basics of music.
B. The student will be able to demonstrate the knowledge of simple meters.
C. The student will be able to demonstrate the knowledge of all Major and Minor Keys.
D. The student will be able to demonstrate the knowledge of intervals on manuscript and keyboard.
E. The student will be able to demonstrate the knowledge of compound meters, solfeggio and dictation.
F. The student will be able to demonstrate the knowledge of chords.
COURSE COMPETENCIES: Upon successful completion of this course:

_The student will be able to demonstrate the knowledge of the basics of music._

1. The student will be able to construct and identify notes, rests, meter signatures and accidentals on the staff.
2. The student will be able to discriminate the difference between whole and half step intervals.
3. The student will demonstrate on the keyboard reading notes from different clefs

_The student will be able to demonstrate the knowledge of simple meters._

4. The student will perform reading simple meter rhythm exercises by counting, clapping and tapping.
5. The student will perform reading simple meter with beat division rhythm exercises by counting, clapping and tapping.
6. The student will construct on manuscript simple rhythms and short step-wise melodies by the process of dictation.

_The student will be able to demonstrate knowledge of all major and minor keys._

7. The student will be able to construct the circle of fifths for major and minor keys.
8. The student will be able to identify and construct key signatures, major and minor keys.
9. The student will be able to identify, construct and perform on keyboard all minor keys, all forms.
10. The student will be able to identify, construct and perform on keyboard relative and parallel minor keys.
11. The student will be able to identify, construct all the church modes.

_The student will be able to demonstrate knowledge of intervals on manuscript and keyboard._

12. The student will be able to identify, construct on manuscript, and perform on keyboard all Major intervals.
13. The student will be able to identify, construct on manuscript, and perform on keyboard all Minor intervals.
14. The student will be able to identify, construct on manuscript, and perform on keyboard all Diminished intervals.
15. The student will be able to identify, construct on manuscript, and perform on keyboard all Augmented intervals.
16. The student will be able to identify, construct on manuscript, simple and compound intervals.
17. The student will be able to demonstrate by keyboard performance and writing with manuscript interval inversions.

_The student will be able to demonstrate the knowledge of compound meter, solfeggio, and dictation._

18. The student will perform reading simple compound rhythm exercises by counting, clapping and tapping.
19. The student will perform reading dotted note rhythm exercises by counting, clapping and tapping.
20. The student will perform singing solfeggio in Major keys
21. The student will perform reading triplet note rhythm exercises by counting, clapping and tapping.

   The student will be able to demonstrate the knowledge of chords
22. The student will demonstrate knowledge of Major, Minor, Diminished, Augmented triads by performing on keyboard and constructing on manuscript.
23. The student will identify and construct on manuscript chord name and symbols.
24. The student will identify, construct on manuscript and perform on keyboard triad root position and inversions.
25. The student will identify, construct on manuscript and perform on keyboard all seventh chords and their inversions.

ASSESSMENT OF STUDENT OUTCOMES:
Student progress is evaluated by means that include, but are not limited to, exams, written assignments, and class participation.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

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