SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Music Theory I
COURSE NUMBER: MUSC0111
CREDIT HOURS: 4
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: The purpose of this course is to provide the student with a thorough introduction to the elements of music, such as intervals, scales, and chords, as well as an introduction to diatonic harmony and part writing, and elements of musicianship including sightsinging, dictation, rhythm, and keyboard skills.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Basic concepts
   A. Music notation
   B. Rhythm, pulse, and meter
   C. Accidentals
   D. Half steps and whole steps
   E. Major and minor pentachords
   F. Music manuscript
II. Scales
A. Introduction to major scales
B. Key signatures
C. Circle of fifths
D. Diatonic music

III. Intervals
   A. Consonance and dissonance
   B. Intervals of the major scale
   C. Intervals of other qualities
   D. Interval inversion
   E. Compound intervals

IV. Minor scales
   A. Relative keys
   B. Natural minor scales
   C. Harmonic minor scales
   D. Melodic minor scales
   E. Parallel keys
   F. Scale degree names

V. Chords
   A. Qualities of triads
   B. Inversion of triads
   C. Figured bass symbols

VI. Cadences
   A. Diatonic triads in major and minor keys
   B. Roman numeral analysis
   C. Authentic cadences
   D. Half cadences
   E. Plagal cadences
   F. Deceptive cadences

VII. Part writing
   A. Introduction to 4-part harmony
   B. Doubling and structure
   C. Vocal ranges
   D. Motion between voices

VIII. Harmonic progressions with root position chords
   A. Repeated chords
   B. Root movement by fifth
   C. Root movement by second
   D. Root movement by third
   E. Truncated progressions
   F. Retrogressions

EXPECTED LEARNER OUTCOMES:
A. The student will be able to recognize, explain, and use the basic concepts of music.
B. The student will be able to create and demonstrate knowledge of major scale concepts.
C. The student will be able to create and analyze intervals.
D. The student will be able to create and demonstrate knowledge of minor scales.
E. The student will be able to create and analyze triads.
F. The student will be able to demonstrate understanding of cadences.
G. The student will be able to create accurate examples of music in four-part harmony.
H. The student will be able to demonstrate knowledge of harmonic progressions using root position chords.
COURSE COMPETENCIES: Upon successful completion of this course:

- The student will be able to recognize, explain, and use the basic concepts of music.
- The student will be able to demonstrate ability to read music notation fluently.
- The student will be able to count and clap rhythms in simple and compound meters.
- The student will be able to recognize and understand the function of accidentals.
- The student will be able to explain whole steps and half steps.
- The student will be able to write and recognize major and minor pentachords.
- The student will be able to write accurate and legible music manuscript.
- The student will be able to create and demonstrate knowledge of major scale concepts.
- The student will be able to write, sing, and play major scales.
- The student will be able to name and write key signatures.
- The student will be able to interpret and apply the circle of fifths.
- The student will understand the concept of diatonic melody and harmony.
- The student will be able to create and analyze intervals.
- The student will be able to distinguish intervals that are consonant and dissonant.
- The student will be able to recognize, create, and sing the intervals of the major scale.
- The student will be able to recognize, create, and sing intervals of all other qualities.
- The student will be able to invert intervals.
- The student will be able to name and recognize compound intervals.
- The student will be able to create and demonstrate knowledge of minor scales.
- The student will be able to demonstrate knowledge of relative keys.
- The student will be able to create, sing, and play natural minor scales.
- The student will be able to create, sing, and play harmonic minor scales.
- The student will be able to create, sing, and play melodic minor scales.
- The student will be able to create and analyze triads.
- The student will be able to create and recognize all qualities of triads.
- The student will be able to create and recognize all inversions of triads.
- The student will be able to demonstrate understanding of figured bass symbols.
- The student will be able to demonstrate understanding of cadences.
- The student will be able to demonstrate knowledge of diatonic triads in major and minor keys.
- The student will be able to analyze music using Roman numerals.
- The student will be able to demonstrate knowledge of perfect and imperfect authentic cadences.
- The student will be able to demonstrate knowledge of half cadences.
- The student will be able to demonstrate knowledge of plagal cadences.
- The student will be able to demonstrate knowledge of deceptive cadences.
- The student will be able to create accurate examples of music in four-part harmony.
- The student will be able to demonstrate understanding of the purpose of 4-part harmony.
- The student will be able to write accurate chord progressions in 4-part harmony using correct structure and doubling.
- The student will be able to demonstrate the ranges of the four voice parts.
- The student will be able to list, create, and recognize the four types of motion between voices.
The student will be able to demonstrate knowledge of harmonic progressions using root position chords.

33. The student will be able to analyze and write progressions using repeated chords.
34. The student will be able to analyze and write progressions using root movement by fifth.
35. The student will be able to analyze and write progressions using root movement by second.
36. The student will be able to analyze and write progressions using root movement by third.
37. The student will be able to analyze and recognize truncated progressions.
38. The student will be able to analyze and recognize retrogressions.

ASSESSMENT OF STUDENT OUTCOMES:
Assessment will take place through written graded exercises that allow students to demonstrate their mastery of each topic, through graded keyboard harmony exercises, through graded sight-singing and rhythm exercises, through graded melodic and rhythm dictation exercises, and through a mid-term and final exam.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.