SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Music Theory II
COURSE NUMBER: MUSC0112
CREDIT HOURS: 4
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
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KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: MUSC0111 Music Theory I

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: The purpose of this course is to continue the studies begun in Music Theory I. This course will complete the study of diatonic harmony. Topics covered will include inversions and seventh chords, non-harmonic tones, and diatonic modulation, and elements of musicianship including sightsinging, dictation, rhythm, and keyboard skills.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. First inversion chords
   A. Close structure in first inversion triads
   B. Open structure in first inversion triads
   C. Neutral structure in first inversion triads
   D. Successive first inversion triads
II. Harmonic progressions using first inversions
A. The leading tone triad
B. The supertonic triad in minor
C. The subdominant and dominant triad

III. Second inversion chords
A. Structure in second inversion chords
B. Cadential six-four chords
C. Passing six-four chords
D. Arpeggiated six-four chords
E. Pedal six-four chords

IV. Seventh chords
A. Naming chord qualities
B. Inversions of seventh chords
C. Figured bass for seventh chords
D. Diatonic seventh chord qualities in major keys
E. Diatonic seventh chord qualities in minor keys
F. Part writing rules for seventh chords

V. Diatonic seventh chords in harmonic progressions
A. Dominant seventh chords
B. Supertonic seventh chords
C. Subdominant seventh chords
D. Mediant and submediant seventh chords

VI. Non-harmonic tones
A. Introduction
B. Passing tones
C. Neighbor tones
D. Appoggiaturas
E. Escape tones
F. Suspensions
G. Retardations
H. Anticipations
I. Pedal tones
J. Changing tones
K. Cambiata

VII. Diatonic modulation
A. Introduction to the concept of modulation
B. Closely-related keys
C. Pivot chords
D. Diatonic progressions using modulations

EXPECTED LEARNER OUTCOMES:
A. The student will be able to recognize, explain, and use first inversion triads.
B. The student will be able to create and analyze progressions using first inversion chords.
C. The student will be able to create and analyze progressions using second inversion chords.
D. The student will be able to recognize and analyze all forms of seventh chords.
E. The student will be able to create and analyze chord progressions that involve seventh chords.
F. The student will be able to analyze and explain all forms of non-harmonic tones.
G. The student will be able to recognize and analyze diatonic modulations.
**COURSE COMPETENCIES:** Upon successful completion of this course:

*The student will be able to recognize, explain, and use first inversion triads.*
1. The student will be able to create open structure chords with first inversion triads.
2. The student will be able to create close structure chords with first inversion triads.
3. The student will be able to create neutral structure chords with first inversion triads.
4. The student will be able to demonstrate accurate part writing using successive first inversion triads.

*The student will be able to create and analyze progressions using first inversion chords.*
5. The student will be able to demonstrate and understand the use of the leading tone triad.
6. The student will be able to demonstrate and understand the use of the supertonic triad in minor keys.
7. The student will be able to demonstrate and understand the use of first inversion subdominant and dominant triads in all keys.

*The student will be able to create and analyze progressions using second inversion chords.*
8. The student will be able to demonstrate accurate structure in part writing involving second inversion chords.
9. The student will be able to demonstrate an understanding of cadential six-four chords.
10. The student will be able to demonstrate an understanding of passing six-four chords.
11. The student will be able to demonstrate an understanding of arpeggiated six-four chords.
12. The student will be able to demonstrate an understanding of pedal six-four chords.

*The student will be able to recognize and analyze all forms of seventh chords.*
13. The student will be able to recognize and name all qualities of seventh chords.
14. The student will be able to recognize, name and create all inversions of seventh chords.
15. The student will be able to recognize and create figured bass symbols for all inversions of seventh chords.
16. The student will be able to list the chord qualities for all diatonic seventh chords in major keys.
17. The student will be able to list the chord qualities for all diatonic seventh chords in minor keys.
18. The student will be able to demonstrate accurate part writing skills for harmonic progressions that use seventh chords.

*The student will be able to create and analyze chord progressions that involve seventh chords.*
19. The student will be able to demonstrate understanding of progressions that involve dominant seventh chords.
20. The student will be able to demonstrate understanding of progressions that involve supertonic seventh chords in major and minor keys.
21. The student will be able to demonstrate understanding of progressions that involve subdominant seventh chords in major and minor keys.
22. The student will be able to demonstrate understanding of progressions that involve mediant and submediant seventh chords in all keys.

*The student will be able to analyze and explain all forms of non-harmonic tones.*
23. The student will be able to explain the function and purpose of non-harmonic tones.
24. The student will be able to analyze and explain passing tones.
25. The student will be able to analyze and explain neighbor tones.
26. The student will be able to analyze and explain appoggiaturas.
27. The student will be able to analyze and explain escape tones.
28. The student will be able to analyze and explain suspensions.
29. The student will be able to analyze and explain retardations.
30. The student will be able to analyze and explain anticipations.
31. The student will be able to analyze and explain pedal tones.
32. The student will be able to analyze and explain changing tones.
33. The student will be able to analyze and explain cambiatas.

The student will be able to recognize and analyze diatonic modulations.
34. The student will be able to describe the concept and process of modulation.
35. The student will be able to discuss and demonstrate the concept of closely-related keys.
36. The student will be able to demonstrate pivot chords.
37. The student will be able to analyze and create harmonic progressions using modulations.

ASSESSMENT OF STUDENT OUTCOMES:
Assessment will take place through written graded exercises that allow students to demonstrate their mastery of each topic, through graded keyboard harmony exercises, through graded sight-singing and rhythm exercises, through graded melodic and rhythm dictation exercises, and through a mid-term and final exam.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.