**SYLLABUS**

**DATE OF LAST REVIEW:** 02/2013  
**CIP CODE:** 24.0101  
**SEMESTER:** DEPARTMENTAL SYLLABUS  
**COURSE TITLE:** Instrumental Ensemble  
**COURSE NUMBER:** MUSC0114  
**CREDIT HOURS:** 1  
**INSTRUCTOR:** DEPARTMENTAL SYLLABUS  
**OFFICE LOCATION:** DEPARTMENTAL SYLLABUS  
**OFFICE HOURS:** DEPARTMENTAL SYLLABUS  
**TELEPHONE:** DEPARTMENTAL SYLLABUS  
**EMAIL:** DEPARTMENTAL SYLLABUS  

*KCKCC issued email accounts are the official means for electronically communicating with our students.*

**PREREQUISITES:** None

**REQUIRED TEXT AND MATERIALS:** Please check with the KCKCC bookstore, [http://www.kckccbookstore.com/](http://www.kckccbookstore.com/), for the required texts for your particular class.

**COURSE DESCRIPTION:** The instrumental ensembles focus on small group performance. This class is open to brass and woodwind players, percussionists and string players. Ensembles will be divided up based on ability level. The ensembles rehearse 2 or 3 times per week and perform on campus and around the metropolitan area.

**METHOD OF INSTRUCTION:** A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

**COURSE OUTLINE:**

I. Style Characteristics of instrumental music.  
   A. Classical  
   B. Contemporary
C. Historic performances  
D. Ensemble style requirements  

II. Instrumental performance technique  
A. Principals of Individual production  
B. Principals of breathing and Tone production  
C. Scales and Chords  
D. Small ensemble performance technique  

III. Rehearsal technique  
A. Attendance  
B. Listening  
C. Concert deportment  

IV. The Creative Process  

EXPECTED LEARNER OUTCOMES:  
A. The student will demonstrate stylistic characteristics of the various historical periods of music through study and performance of various instrumental literature.  
B. The student will demonstrate individual instrument technique.  
C. The student will recognize behavior requirements for success.  
D. The student will demonstrate the creative process of interpreting instrumental music in performance.  

COURSE COMPETENCIES: Upon successful completion of this course:  

*The student will demonstrate stylistic characteristics of the various historical periods of music through study and performance of various instrumental literature.*  
1. The student will demonstrate knowledge of style characteristics of various historical periods of instrumental music by performing in public concerts.  

*The student will demonstrate individual instrument technique.*  
2. The student will demonstrate increased knowledge of the principles of instrumental production in rehearsal and public performance.  
3. The student will demonstrate knowledge of instrumental techniques and posture in rehearsal and public performance.  
4. The student will demonstrate knowledge of scales and chords in standard instrumental format  
5. The student will demonstrate knowledge of acceptable balance and blend in performing in a small ensemble.  

*The student will recognize behavior requirements for success.*  
6. The student will demonstrate the importance of rehearsal attendance.  
7. The student will listen and follow the directors’ directions.  
8. The student will demonstrate the importance of public performance.  

*The student will demonstrate the creative process of interpreting instrumental music in performance.*
9. The student will demonstrate, in concert, the interpretation of creating instrumental music utilizing tempo, rhythm, phrasing, dynamics, climax, attack and release, unanimity, intonation, and spirit/emotion.

ASSESSMENT OF STUDENT OUTCOMES: Assessment will include a record of regular attendance, daily practice and active participation in concerts on campus and in the community.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.