SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Jazz Band
COURSE NUMBER: MUSC0128
CREDIT HOURS: 1
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS
KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: Consent of Instructor

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: The jazz band is open to instrumentalists who play woodwind, brass, and percussion instruments. Traditional big band repertoire is studied and performed. This group performs several concerts per semester.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Style Characteristics of Band Music
   A. Classical
   B. Original Jazz Compositions
   C. Arrangements of Jazz compositions
D. Improvisation
E. Structure and Form

II. Jazz Band techniques
A. Principals of Individual instrumental production
B. Principals of breathing and sound production
C. Scales and Chords
D. Rhythm
E. Band Performance technique

III. Rehearsal Technique
A. Attendance
B. Listening
C. Concert deportment

EXPECTED LEARNER OUTCOMES:
A. The student will demonstrate stylistic characteristics of the various historical periods of music through study and performance of various jazz band literature.
B. The student will develop and demonstrate individual instrumental skills.
C. The student will recognize behavior requirements for success.
D. The student will recognize the creative process of interpreting jazz band music in performance.

COURSE COMPETENCIES:
Upon successful completion of this course:

The student will demonstrate stylistic characteristics of the various historical periods of music through study and performance of various jazz band literature.
1. The student will demonstrate knowledge of style characteristics of various historical periods of band music by performing in public jazz band concerts.

The student will develop and demonstrate individual instrumental skills.
2. The student will demonstrate principals of instrumental production in performance.
3. The student will demonstrate knowledge of breathing and sound production in performance.
4. The student will demonstrate knowledge of scales and chords.
5. The student will demonstrate knowledge of acceptable rhythm skills in performance.
6. The student will demonstrate knowledge of jazz structure and form in performance.

The student will recognize behavior requirements for success.
7. The student will demonstrate the importance of rehearsal attendance.
8. The student will listen and follow the directors’ directions.
9. The student will demonstrate knowledge of concert deportment in performance.

The student will recognize the creative process of interpreting jazz band music in performance.
10. The student will demonstrate in concert the interpretation of creating jazz band music as to tempo, rhythm, phrasing, dynamics, climax, attack and release, unanimity, intonation and spirit/emotion.
ASSESSMENT OF STUDENT OUTCOMES: Assessment methods are to include the monitoring of daily attendance, musical progress made through individual progress and active participation in scheduled concerts.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

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