SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Jazz Improvisation
COURSE NUMBER: MUSC0137
CREDIT HOURS: 1
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: Designed to provide the music student with basic fundamentals in improvisation. Jazz Improvisation class time is divided equally between theory and practical performance. The objective of the class is an ability to identify scales, chords and perform fundamental improvisation.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Style Characteristics of jazz improvisation music.
   A. Music Fundamentals for improvisation.
   B. Ear training for improvisation.
C. Historic performances
D. Ensemble style requirements

II. Instrumental performance technique
   A. Perform the scales and chords characteristic of improvisation.
   B. Recognize, by ear, the scale and chord characteristics of improvisation.
   C. Recognize historic performances listened to.
   D. Recognize the techniques for performance in a small jazz ensemble

III. Rehearsal Technique
   A. Attendance
   B. Listening
   C. Concert deportment

IV. The Creative Process

EXPECTED LEARNER OUTCOMES:
A. The student will understand stylistic characteristics of the various fundamentals of jazz improvisation.
B. The student will develop the ear recognition necessary to understand improvisation.
C. The student will demonstrate increased knowledge of the principles of instrumental production in rehearsal and public performance.
D. The student will demonstrate the required behavior expectations.
E. The student will recognize the creative process of jazz improvisation in a performance.

COURSE COMPETENCIES: Upon successful completion of this course:

The student will understand stylistic characteristics of the various fundamentals of jazz improvisation.

1. The student will demonstrate knowledge of music fundamentals necessary for jazz improvisation.

   The student will develop the ear recognition necessary to understand improvisation.

2. The student will demonstrate scales

   The student will demonstrate increased knowledge of the principles of instrumental production in rehearsal and public performance.

3. The student will demonstrate knowledge of instrumental techniques and posture in rehearsal and public performance.

4. The student will demonstrate knowledge of proper usage of standard instrumental format.

5. The student will demonstrate knowledge of acceptable balance and blend in performing in a small ensemble.

   The student will demonstrate the required behavior expectations.

6. The student will demonstrate the importance of rehearsal attendance.

7. The student will listen and follow the directors’ directions.

8. The student will contribute positive attitude by being punctual.

9. The student will demonstrate the importance of public performance.
The student will recognize the creative process of jazz improvisation in a performance.
10. The student will demonstrate in concert the interpretation of creating instrumental music as to tempo, rhythm, phrasing, dynamics, climax, attack and release, unanimity, intonation and spirit/emotion.

ASSESSMENT OF STUDENT OUTCOMES: Assessment methods will include demonstrating stylistic characteristics in all styles of jazz and through daily performance in class.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.