**SYLLABUS**

**DATE OF LAST REVIEW:** 02/2013

**CIP CODE:** 24.0101

**SEMESTER:** DEPARTMENTAL SYLLABUS

**COURSE TITLE:** Piano Class

**COURSE NUMBER:** MUSC0152

**CREDIT HOURS:** 1

**INSTRUCTOR:** DEPARTMENTAL SYLLABUS

**OFFICE LOCATION:** DEPARTMENTAL SYLLABUS

**OFFICE HOURS:** DEPARTMENTAL SYLLABUS

**TELEPHONE:** DEPARTMENTAL SYLLABUS

**EMAIL:** DEPARTMENTAL SYLLABUS

*KCKCC issued email accounts are the official means for electronically communicating with our students.*

**PREREQUISITES:** MUSC0151

**REQUIRED TEXT AND MATERIALS:** Please check with the KCKCC bookstore, [http://www.kckccbookstore.com/](http://www.kckccbookstore.com/), for the required texts for your particular class.

**COURSE DESCRIPTION:** Piano class is designed for music majors to develop basic piano proficiency skills, including scales, chords, harmonizing melodies, improvisation, sightreading, and developing basic piano repertoire. In each successive semester of enrollment in piano class (up to four semesters), students will work on more difficult levels of the elements of musicianship listed above. Students other than music majors may enroll if space is available.

**METHOD OF INSTRUCTION:** A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

**COURSE OUTLINE:**

I. Technical piano studies
   A. Chord progressions
   B. Finger exercises
C. Scales
D. Arpeggios

II. Integrated theory studies
   A. Notation
   B. Harmony
   C. Rhythm
   D. Melody

III. Piano literature
   A. Piano music chosen from contents of the textbook with styles including classical, folk arrangements, didactic selections, popular and jazz arrangements
   B. Practice
   C. Musical expression

EXPECTED LEARNER OUTCOMES:
A. The student will increase the degree of technical proficiency with which he/she plays the piano.
B. The student will develop an increased understanding of music theory as it relates to the study of the piano.
C. The student will perform examples of piano literature representative of his/her skill level.

COURSE COMPETENCIES: Upon successful completion of this course:

The student will increase the degree of technical proficiency with which he/she plays the piano.
1. The student will be able to play a variety of chord progressions based on his/her understanding of music theory.
2. The student will be able to develop proficiency with finger exercises pertaining to the nature of the piano literature being studied.
3. The student will be able to increase the number of scales he/she can play over the course of the semester’s study.
4. The student will be able to increase the number of arpeggios he/she can play over the course of the semester’s study.

The student will develop an increased understanding of music theory as it relates to the study of the piano.
5. The student will be able to demonstrate a growing understanding of music notation related to the piano literature being studied.
6. The student will be able to demonstrate an understanding of the harmonic language of the piano literature being studied.
7. The student will be able to demonstrate the ability to count rhythms and apply that knowledge to the music being studied.
8. The student will be able to demonstrate the ability to understand the concept and to perform melodies expressively.

The student will perform examples of piano music representative of his/her skill level.
9. The learner, in conjunction with the instructor, will choose pieces that appeals to him/her and is appropriate for the skill level.
10. The student will practice the music daily over the course of the semester and demonstrate the acquired proficiency through performance.
11. The student will learn how to play in a musically expressive manner.

ASSESSMENT OF STUDENT OUTCOMES:
Assessment methods will include written quizzes over theoretical aspects, solo and group performances of music and technical exercises, regular attendance, class participation, and evaluation of practice between class sessions.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.