SYLLABUS

DATE OF LAST REVIEW: 02/2013

CIP CODE: 24.0101

SEMESTER: DEPARTMENTAL SYLLABUS

COURSE TITLE: Voice Class

COURSE NUMBER: MUSC0156

CREDIT HOURS: 1

INSTRUCTOR: DEPARTMENTAL SYLLABUS

OFFICE LOCATION: DEPARTMENTAL SYLLABUS

OFFICE HOURS: DEPARTMENTAL SYLLABUS

TELEPHONE: DEPARTMENTAL SYLLABUS

EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: Voice class is for beginning voice students, non-voice music majors, and other college students who desire training in vocal production with emphasis on performance. Many types of solo literature are studied and performed. Two hours of class time per week are required.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:

I. Vocal Technique
   A. Breath Management
B. Tone Production
C. Vowel Format
D. Consonants

II. Musicianship
   A. Rhythmic Accuracy
   B. Phrasing
   C. Articulation
   D. Language: English and Foreign
   E. Interpretation
   F. Stylistic Consideration

III. Performance
   A. Stage Deportment

IV. Attendance and Practice
   A. The Role of Attendance
   B. The Role of Practice

EXPECTED LEARNER OUTCOMES:

A. The student will be able to demonstrate proper vocal technique in a performance.
B. The student will be able to demonstrate musicianship in a performance.
C. The student will be able to perform a solo.
D. The student will be learn the importance of attendance and practice.

COURSE COMPETENCIES: Upon successful completion of this course:

The student will be able to demonstrate proper vocal technique in a performance.
1. The student will demonstrate proper breath management by performing a solo.
2. The student will demonstrate proper tone production by performing a solo.
3. The student will demonstrate with acceptable vowel formant by performing a solo.
4. The student will demonstrate acceptable consonants by performing a solo.

The student will be able to demonstrate musicianship in a performance.
5. The student will demonstrate rhythmic accuracy by performing a solo.
6. The student will demonstrate acceptable phrasing by performing a solo.
7. The student will demonstrate acceptable articulation a solo.
8. The student will demonstrate acceptable pronunciation of English and or foreign language.
9. The student will learn various styles of solo literature.
10. The student will learn to sing with accurate intonation.
11. The student will increase the ability to read music.

The student will be able to perform a solo.
12. The student will demonstrate acceptable stage deportment by performing a solo.
13. The student will demonstrate acceptable performance with an accompanist.

The student will learn the importance of attendance and practice.
14. The student will demonstrate acceptable attendance practice.
15. The student will demonstrate knowledge of practice guidelines required by the National Association of Schools of Music being three practice hours per week for every one credit hour.

ASSESSMENT OF STUDENT OUTCOMES:
Assessment methods will include a record of regular attendance and musical progress through individual practice and performance.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.