SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Applied Woodwinds
( Flute, oboe, bassoon, clarinet, saxophone)
COURSE NUMBER: MUSC0186
CREDIT HOURS: 1
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS
KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: Permission of instructor

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course is for students who desire private, one-on-one instruction in flute, oboe, bassoon, clarinet, or saxophone. One credit hour indicates a one-half hour private lesson per week. Performance in the final recital is mandatory. Refer to 'Special Class Fees' section for current class fee.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Woodwind Technique
   A. Breath Management
B. Tone production
C. Rhythm and Sight reading
D. Performance considerations

II. Musicianship
A. Rhythmic accuracy
B. Phrasing
C. Articulation
D. Interpretation
E. Stylistic consideration
F. Reading music

III. Performance
A. Stage deportment

IV. Attendance and Practice
A. The role of attendance
B. The role of practice

EXPECTED LEARNER OUTCOMES:
A. The student will be able to demonstrate proper instrumental technique in a performance.
B. The student will be able to demonstrate musicianship in a performance.
C. The student will be able to perform a solo.
D. The student will learn the importance of attendance and practice.

COURSE COMPETENCIES: Upon successful completion of this course

*The student will be able to demonstrate proper instrumental technique in a performance.*
1. The student will demonstrate proper breath management by performing in a recital.
2. The student will demonstrate proper tone production by performing in a recital.
3. The student will demonstrate sight reading skills by performing.
4. The student will demonstrate acceptable performance in a recital.

*The student will be able to demonstrate musicianship in a performance.*
5. The student will demonstrate rhythmic accuracy by performing in a recital.
6. The student will demonstrate acceptable phrasing by performing in a recital.
7. The student will demonstrate acceptable articulation in a recital.
8. The student will learn various styles of solo literature.
9. The student will learn to perform with accurate intonation.
10. The student will increase the ability to read music.

*The student will be able to perform a solo.*
11. The student will demonstrate acceptable stage deportment by performing in a recital.
12. The student will demonstrate acceptable performance with an accompanist.

*The student will learn the importance of attendance and practice.*
13. The student will demonstrate acceptable attendance practice.
14. The student will demonstrate knowledge of practice guidelines required by the National Association of Schools of Music.
ASSESSMENT OF STUDENT OUTCOMES: Assessment methods will include a record of attendance at 16 half-hour private lessons with the instructor. At the lessons, the instructor will evaluate preparedness based on the amount of practice carried out by the student through the week. The instructor also will evaluate the student’s application of the instruction received at previous lessons. A portion of the final grade will be based on the performance given at the final recital, which is held at the conclusion of every semester.

SPECIAL NOTES:

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.