SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Chamber Ensemble
COURSE NUMBER: MUSC0220
CREDIT HOURS: 1
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: Audition or permission of instructor

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: Members of this choir are selected by audition at the beginning of each semester. The choir performs vocal literature from all style periods including jazz or classical repertoire, depending on the course section number.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Style Characteristics of Choral Music
   A. Classical
   B. Spiritual
C. Sacred, secular
D. White Gospel
E. Black Gospel
F. Spiritual
G. Ethnic folk
H. Master Works
I. Vocal Jazz
II. Choral singing technique
   A. Principals of vocal production
   B. Principals of breathing, and posture
   C. Diction
   D. Group singing
III. Rehearsal Technique
   A. Attendance
   B. Listening
   C. Concert deportment

EXPECTED LEARNER OUTCOMES:
A. Understand stylistic characteristics of the various historical periods of music through study and performance of various choral literature.
B. Continue to develop the singing voice.
C. Recognition of behavior requirement for success.
D. Recognize the creative process of interpreting choral music in performance.

COURSE COMPETENCIES: Upon successful completion of this course:

The student will understand stylistic characteristics of the various historical period of music through study and performance of various choral literature.
1. The student will demonstrate knowledge of style characteristics of various historical periods of choral music by performing in public choir concerts.

The student will continue to develop the singing voice.
2. The student will demonstrate increased knowledge of the principles of vocal production in rehearsal and public performance.
3. The student will demonstrate knowledge of breathing techniques and posture in rehearsal and public performance.
4. The student will demonstrate knowledge of proper usage of vowel format and consonants for proper diction.
5. The student will demonstrate knowledge of acceptable balance and blend in performing in public concert.

The student will recognize the behavior requirements for success.
6. The student will demonstrate the importance of rehearsal attendance.
7. The student will listen and follow the directors’ directions.
8. The student will contribute positive attitude by being punctual.
9. The student will demonstrate the importance of public performance.
The student will recognize the creative process of interpreting choral music in performance.

10. The student will demonstrate in concert the interpretation of creating choral music as to tempo, rhythm, phrasing, dynamics, climax, attack and release, unanimity, intonation and spirit/emotion.

ASSESSMENT OF LEARNER OUTCOMES:
Assessment methods will include a record of regular attendance and musical progress through individual practice and performance.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.