DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Oral Interpretation of Literature
COURSE NUMBER: SPCH0283
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC-issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: The student will develop techniques for effective spoken performance of literature. Using poetry, fiction, and nonfiction, students will create literary interpretations and then master both the verbal and nonverbal methods necessary for effective spoken expression of those interpretations. This course includes topics such as selecting literacy works for performance, interpretation of literary works, audience analysis and performance. Skills acquired in this course will be essential to actors, broadcast journalists, educators, and other public speakers.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels,
conferring, performances, and learning experiences outside the classroom.  Methodology will be selected to best meet student needs.

**COURSE OUTLINE:**

I. Introduction to Oral Interpretation of literature  
   A. Values of solo interpretation  
   B. What is Interpretation  

II. Initial Roles  
   A. Your role/Appreciation  
   B. Strategies for analysis  
   C. Rehearsal, performance, audience member  

III. Principles & Strategies of Literary Roles in Performance  
   A. Goals of interpreting prose fiction  
   B. Goals of interpreting drama  
   C. Goals of interpreting poetry  
   D. Additional literary forms  

IV. Group Work  
   A. Readers theatre/chamber theatre  
   B. Group presentations and evaluation of group presentations  

**EXPECTED LEARNER OUTCOMES:**

A. The learner will acquire the ability to plan and perform different literary genres.

B. The learner will acquire the ability to critically analyze presentations of his/her own and of his/her peers.

C. The learner will acquire understanding of a speaker’s responsibilities to his or her audience including adequate delivery, organization, and interpretation.

D. The learner will be able to list and describe the qualities essential to performance.

**COURSE COMPETENCIES:**

*The learner will acquire the ability to plan and perform different literary genres*

1. The learner will be able to identify different literary genres.  
2. The learner will be able to discuss the elements of “good” literature.  
3. The learner will be able to select literature which shares a common theme.  
4. The learner will be able to convey a full response to the experience of literature.  
5. The learner will be able to demonstrate the ability to edit literature by correctly preparing selections for performance.

*The learner will acquire the ability to critically analyze presentations of his/her own and of his/her peers.*
6. The learner will be able to accept and give constructive criticism.
7. The learner will demonstrate good listening skills.
8. The learner will participate in group work.
9. The learner will be able to discuss the process for becoming a better audience member.

_The learner will acquire understanding of a speaker’s responsibilities to his or her audience including adequate delivery, organization, and interpretation._

10. The learner will demonstrate effective presentation skills.
11. The learner will learn to develop characters through interpretation.
12. The learner will be able to analyze the audience in such a way that the conventions of audience response are met.
13. The learner will communicate an interpretation to an audience with believability, honesty, and artistry.

_The learner will be able to list and describe the qualities essential to performance._

14. The learner will be able to list and understand principles of focus.
15. The learner will be able to list and understand principles of vocal variety.
16. The learner will be able to list and understand principles of posture and gestures.
17. The learner will be able to construct introductions and transitions for performance pieces.
18. The learner will apply accepted principles of organization in performance pieces.
19. The learner will be able to identify effective delivery.
20. The learner will use emotional levels within performance.
21. The learner will be able to effectively use the voice and body for character.
22. The learner will deliver a number of assigned performances.

**ASSESSMENT OF LEARNER OUTCOMES:**

Final grade is determined by:
- Punctual completion of all assignments as scheduled
- Quality of assignments, participation, and exams

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.
Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

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