SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Theatre Appreciation
COURSE NUMBER: THTR0101
CREDIT HOURS: 03
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
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KCKCC issued email accounts are the official means for electronically communicating with our students

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
Theatre Appreciation is a survey of theatre, including basic elements and principles of production, styles, and/or historical perspectives of theatre, dramatic literature, and criticism.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. The Theatre Experience
   A. The theatre as an art form
   B. The actor-audience relationship
C. Theatre's uniqueness and conventions
D. Analysis and criticism of selected plays/scenes

II. Dramatic Structure, Form, and Style
   A. Elements of play construction
   B. Major genres and styles
   C. Analysis and criticism of selected plays/scenes

III. Historical and Contemporary Perspectives
   A. Classical Greek and Roman theatre
   B. Medieval and Renaissance theatre
   C. 18th and 19th Century theatre
   D. Modern and contemporary revolts
   E. Non-Western theatre

IV. Production Personnel and Processes
   A. Producer
   B. Playwright
   C. Actor, dancer, and musician
   D. Director
   E. Designers and physical environment

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the learner should be able to:
A. Demonstrate an understanding of the development of theatre.
B. Demonstrate an understanding of dramatic theory.
C. Demonstrate an understanding of the components of play production
D. Foster an interest in, and appreciation of, theatre and related performing arts.

COURSE COMPETENCIES:

Demonstrate an understanding of the development of theatre
1. The learner will define the theatre as a unique performing art.
2. The learner will identify the theatre as an art form
3. The learner will describe the actor-audience relationship
4. The learner will describe the theatre's uniqueness.
5. The learner will identify forms of theatrical conventions
6. The learner will identify and describe major periods, styles, social issues, and personalities in theatre history

Demonstrate an understanding of dramatic theory.
7. The learner will analyze selected plays for plot.
8. The learner will analyze selected plays for purpose.
9. The learner will analyze selected plays for form.
10. The learner will analyze selected plays for character.
11. The learner will analyze selected plays for theme.

Demonstrate an understanding of the components of play production.
12. The learner will describe the role of the producer in relationship to play production.
13. The learner will describe the role of the playwright in relationship to play production.
14. The learner will describe the role of the actor, dancer, and musician in relationship to production.
15. The learner will describe the role of the director in relationship to play production.
16. The learner will describe the role of designers in relationship to play production.
17. The learner will identify key forms of physical environments utilized in play production.

*Foster an interest in, and appreciation of theatre and related performing arts.*

18. The learner will attend selected theatre performances.
19. The learner will critique selected theatrical productions.
20. The learner will participate in the development of selected theatrical productions.
21. The learner will identify and describe career opportunities in the theatre.

**ASSESSMENT OF LEARNER OUTCOMES:**
Successful completion of six (6) play analyses; successful completion of a major research project; successful completion of technical crew on a Department of Theatre production; successful completion of a Midterm and Final written examination; attendance at and analysis of two (2) Department of Theatre productions; regular class attendance; and class participation.

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.