SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0199
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Dance Appreciation
COURSE NUMBER: THTR 0102
CREDIT HOURS: 3
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
This course will explore what dance is and why people dance from a cultural and historical perspective. The course will include reading, video viewing, discussions and participation in dance experiences.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Defining dance
   A. Functions & forms
   B. Dance as an art
II. Dance & Religion, Race/Culture
   A. Tribal religions & dances
   B. Cultural dance forms

III. Dance & Gender, Politics, Orientation, Marital Status
   A. Ballet Beginnings
   B. Periods in Ballet
   C. Modern Beginnings
   D. Periods in Modern
   E. Origins of Jazz and Tap

IV. Dance & Society
   A. Social Dance forms
   B. Media and dance
   C. Body Type, Abilities

V. Review

EXPECTED LEARNER OUTCOMES:
Upon successful completion of this course, the learner should be able to:

A. Identify tools for observing, experiencing and discussing dance
B. Develop an understanding of how dance forms originated, and are influenced by other cultural dance forms and experiences.
C. Express an appreciation of dance as a fundamental component of world culture.
D. Develop an individual perspective on dance.
E. Demonstrate a basic knowledge of dance from the Stone Age to present.

COURSE COMPETENCIES:

Identify tools for observing, experiencing and discussing dance.
1. The learner will define dance’s various forms and purposes.
2. The learner will identify the dance as an art form
3. The learner will describe the choreographer-dancer-audience relationship
4. The learner will describe the roles of choreographer and dancer.
5. The learner will identify multiple performance based dance styles
6. The learner will identify and describe career opportunities in dance

Develop an understanding of how dance forms originated, and are influenced by other cultural dance forms and experiences
7. The learner will recognize various ballroom and social dances.
8. The learner will describe the impact of various ballroom dances on society.
9. The learner will identify multiple social dance styles.
10. The learner will describe the impact that media plays in dance forms.

Express an appreciation of dance as a fundamental component of world culture.
11. The learner will identify multiple cultural dance forms.
12. The learner will describe the role of dance in various cultures
13. The learner will recognize the impact of dance on those societies today

Develop an individual perspective on dance.
14. The learner will describe the role dance plays in their own life.
15. The learner will identify personal biases and preferences for various dance forms.
16. The learner will attend selected and approved dance performances.
17. The learner will critique selected and approved dance productions.

*Gain a basic knowledge of dance from the Stone Age to present.*

18. The learner will recognize and identify the various periods in Ballet.
19. The learner will recognize and identify various periods in Modern.
20. The learner will recognize and identify various styles of Jazz and Tap.
21. The learner will identify and describe major periods, styles, social issues, and personalities in dance history

**ASSESSMENT OF LEARNER OUTCOMES:**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

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Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center in Rm. 3354 or call at: 288-7670 V/TDD.