DATE OF LAST REVIEW: 02/2013

CIP CODE: 24.0101

SEMESTER: DEPARTMENTAL SYLLABUS

COURSE TITLE: Introduction to Acting

COURSE NUMBER: THTR0105

CREDIT HOURS: 3

INSTRUCTOR: DEPARTMENTAL SYLLABUS

OFFICE LOCATION: DEPARTMENTAL SYLLABUS

OFFICE HOURS: DEPARTMENTAL SYLLABUS

TELEPHONE: DEPARTMENTAL SYLLABUS

EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: An introduction to the theory and practice of acting, including improvisation, storytelling and script and program development in drama.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Ensemble Development for Improvisation
   A. Activities: verbal and nonverbal
      1. Group activities
      2. Partnering activities
3. Pantomime

B. Techniques for presenting ensemble games
   1. Recording games in a journal
   2. Evaluating age-appropriateness of games

II. Improvisation Development
   A. Use of senses
   B. Recording reactions to environment using sensory awareness
   C. Improvisations from various sources
      1. Inner resources
      2. Stories
      3. Poems
      4. Properties
      5. Music

III. Character Development
   A. Preparation
      1. Development of improvisation
      2. Development of characters
   B. Presentation
      1. Pantomime
      2. Voice and movement
      3. Identifiable dramatic plot
   C. Critiquing acting
      1. Verbal critique
      2. Written critique

IV. Dramatic Structure
   A. Terminology
   B. Analysis
   C. Creating improvisations from various literary sources
      1. Poems
      2. Stories
      3. Plays
   D. Preparing improvisations
      1. Selection
      2. Characterization
      3. Dramatic plot
   E. Presentation
      1. Action
      2. Dialogue
      3. Identifiable dramatic plot

V. Development of Group Leader for Drama
   A. Group dynamic techniques
   C. Side-coaching techniques

VI. Development of Human and Integrated Drama
   A. Sources
      1. Newspapers
      2. Life experiences
3. Imagination
4. Plays
5. Curriculum subject matter
B. Appropriateness for age and skill levels
C. Safety issues

VII. Final Project
A. Selection of creative drama activities
B. Rehearsal techniques
C. Presentation

EXPECTED LEARNER OUTCOMES:
Upon completion of the course, the student should be able to:
1. Demonstrate verbal and nonverbal techniques employed in individual and ensemble improvisation.
2. Demonstrate an understanding of character development.
3. Demonstrate group leader skills in improvisation.
4. Demonstrate character and story development through final project.

COURSE COMPETENCIES:

Demonstrate verbal and nonverbal techniques employed in individual and ensemble improvisation
1. The learner will be able to identify activities for use in ensemble development.
2. The learner will be able to demonstrate methods of developing a group improvisation.
3. The learner will be able to demonstrate methods of developing an individual improvisation.
4. The learner will be able to record ensemble games that develop trust and cooperation for a variety of age groups.
5. The learner will be able to develop improvisations from a variety of sources, using sensory awareness and recording techniques.
6. The learner will be able to define the elements of dramatic structure, and apply the structural elements to non-dramatic sources of performance.

Demonstrate understanding of character development.
7. The learner will be able to demonstrate an understanding of the senses in character development.
8. The learner will be able to record reactions to environment using sensory awareness.
9. The learner will be able to demonstrate an understanding of the concept of tempo and rhythm in character development.
10. The learner will be able to demonstrate an understanding of problem solving through improvisation.
11. The learner will be able to demonstrate an ability to build consensus through improvisation.
12. The learner will be able to demonstrate the ability to adapt to various improvisational situations.
13. The learner will be able to demonstrate character development through pantomime.
14. The learner will be able to demonstrate character development through the use of voice and movement.
15. The learner will be able to demonstrate an understanding of dramatic plot structure.
16. The learner will be able to demonstrate an understanding of the given circumstances of character development.

*Demonstrate group leader skills in improvisation.*
17. The learner will be able to define and demonstrate the role of a group leader in preparing, presenting, and evaluating narrative pantomimes.
18. The learner will be able to define and demonstrate the role of a group leader by applying group dynamic techniques, questioning strategies, and side-coaching techniques.
19. The learner will be able to identify sources of human and integrated drama, and explain techniques that can be used to teach subjects across the curriculum.

*Demonstrate character and story development through final project.*
20. The learner will be able to select an appropriate creative dramatic source.
21. The learner will be able to demonstrate an understanding of dramatic structure and character development through execution of final project.

**ASSESSMENT OF LEARNER OUTCOMES:**
Assessment methods may include, but are not limited to, the following: Homework, Quizzes, Class Participation, Journals, Essay papers, Improvised and Prepared Scene Work and Ability to Construct and Tell a Story.

**SPECIAL NOTES:**

This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.