DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Improvisation
COURSE NUMBER: THTR0110
SECTION NUMBER: DEPARTMENTAL SYLLABUS
CREDIT HOURS: 01
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS
KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
Students experience an introduction to the art of performing without a script. Various creative forms of impromptu acting are explored throughout the semester to enhance student creativity and confidence performing before an audience.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.
COURSE OUTLINE:
I. Increase Concentration Skills
   A. Develop relaxation techniques.
   B. Develop focusing and centering techniques.
      1. Explore energy sharing.
      2. Explore shifting centers of gravity.
II. Enhance Skills in Observation
   A. Develop observation exercises.
      1. Explore mirroring exercises.
      2. Explore sculpting exercises.
   B. Learn how to respond to changes in environment.
      1. Adapt to differing sound stimuli.
      2. Adapt to differing movement patterns.
III. Create Characters Using Verbal and Non-Verbal Strategies
   A. Explore mask work.
   B. Explore body shaping.
   C. Explore rhythm and motion exercises.
   D. Demonstrate a Heightened Awareness of the Physical Space
      1. Create tension in space.
      2. Create physical tension between two or more participants.
IV. Work Cooperatively and Interdependently in Group Situations
   A. Develop effective scene improvisations.
   B. Develop effective solo improvisations.
   C. Develop extended storytelling techniques.
      1. Create expanded fairy tales.
      2. Construct group stories.
      3. Learn collaborative techniques

EXPECTED LEARNER OUTCOMES:
By the end of the course, the student should be able to:
A. Demonstrate increased concentration and observation skills.
B. Create characters using verbal and non-verbal strategies.
C. Demonstrate the ability to work cooperatively and interdependently in group situations.

COURSE COMPETENCIES:
Demonstrate an increase in concentration and observation skills.
1. The learner will demonstrate knowledge of relaxation techniques.
2. The learner will demonstrate knowledge of focusing and centering techniques.
3. The learner will demonstrate knowledge of energy sharing.
4. The learner will demonstrate ability to respond to changes in environment, sound and movement stimuli and patterning.
Demonstrate the ability to create characters using verbal and non-verbal strategies.
5. The learner will demonstrate the ability to create character through mask, body shaping, rhythm and motion exercises.
6. The learner will demonstrate an understanding of the creation of tension in space.
7. The learner will demonstrate the ability to create physical tension between two or more participants. 
_Demonstrate an ability to work cooperatively and interdependently in group situations._

8. The learner will demonstrate the ability to create effective scene improvisations.

9. The learner will demonstrate ability to develop extended group storytelling techniques.

**ASSESSMENT OF LEARNER OUTCOMES:**
Assessment methods may include, but are not limited to, the following: Homework, Class Attendance and Participation, Quizzes, Journals, Oral Assessments, Improvisational Monologue and Scene Work, Group Dynamic Work, and a Final Examination.
The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor’s syllabus.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with respect for the differences among the diverse groups comprising our students, faculty, and staff that is free of bigotry and discrimination. Kansas City Kansas Community College is committed to providing a multicultural education and environment that reflects and respects diversity and that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as well as serving as an equal opportunity employer for all personnel. Various laws, including Title IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination be administered without regard to race, color, age, sex, religion, national origin, physical handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If you need accommodations due to a documented disability, please contact the Director of the Academic Resource Center at 913-288-7670.