SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
COURSE TITLE: Dance History
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE NUMBER: THTR0112
CREDIT HOURS: 03
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION: This course is an overview of the history of dance from earliest societies to present. Dance as an art form and as a reflection of historical events, cultural factors, and controversies will be examined. An evolution of various forms of dance will be observed through readings, research, and video recordings.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. Purposes and Forms
   A. Tribal Dance
B. Court Dances

II. Dance Development
A. Ballet
B. King Louis XIV
C. Social and Historical Influences
D. Choreographers and Contributors

III. Introduction of Modern Dance
A. Rebels and Inspirations
B. Social and Historical Influences
C. Modern Dance Pioneers and Second Generation
D. Post Modernism and New Boundaries

IV. Vernacular Dance
A. Jazz, Tap, and Swing Era
B. Historical and Social Influences
C. Musical Influences
D. Musical Theatre

V. Present Day Dance
A. Popular Culture Influences
B. Musical Influences

EXPECTED LEARNER OUTCOMES:
A. Demonstrate an understanding of various functions of dance in early societies and cultures.
B. Increase knowledge of dance development in relation to historical and social events.
C. Develop an appreciation and understanding of modern dance.
D. Increase knowledge of the relationship of cultural growth, dance, and other art forms.
E. Expand the understanding of influences of and response to current events and popular culture.

COURSE COMPETENCIES:
Demonstrate an understanding of various functions of dance in early societies and cultures.
1. The learner will demonstrate an understanding of purposes in tribal dance forms.
2. The learner will demonstrate an understanding of court dances and the social purposes.
3. The learner will demonstrate an understanding of the evolution of early dance forms leading to the first ballet dance form.

Increase knowledge of dance development in relation to historical and social events.
4. The learner will demonstrate an understanding of the development of ballet and the contributions of King Louis XIV.
5. The learner will be able to discuss the influences of society in the development of ballet.
6. The learner will be able to recognize prominent ballet choreographers and their works.
7. The learner will be able to recognize how contributors affected the development of ballet.
8. The learner will be able to understand and appreciate ballet as an art form. 
   *Develop an appreciation and understanding of modern dance.*
9. The learner will demonstrate an understanding of the reason for the development of the modern form of ballet.
10. The learner will be able to discuss the social and historical influences on modern dance.
11. The learner will be able to recognize prominent modern dance pioneers and their works.
12. The learner will be able to see the influences and evolution between the modern dance pioneers and second generation dancers.
13. The learner will be able to recognize post modern dance styles.
14. The learner will be able to understand and appreciate modern dance as an art form. 
   *Increase knowledge of the relationship of cultural growth, dance, and other art forms.*
15. The learner will be able to recognize the jazz, tap, and swing style of dance.
16. The learner will be able to discuss historical and social influences on vernacular dance styles.
17. The learner will demonstrate an understanding of the influences from types of music on dance.
18. The learner will be able to recognize various style of musical theatre dance.
19. The learner will be able to understand and appreciate vernacular dance as an art form. 
   *Expand the understanding of influences of and response to current events and popular culture.*
20. The learner will be able to discuss the influences of popular culture on current dance styles.
21. The learner will be able to demonstrate an understanding of the influences from music on dance.

**ASSESSMENT OF LEARNER OUTCOMES:**
Assessment methods may include, but are not limited to, the following: Homework, discussions, examinations, journals, critiques, research, and presentations. 
The grading scale and the process for calculating the course grades are to be determined by the individual instructors. This information will be included in each instructor's syllabus.

**SPECIAL NOTES:**
This syllabus is subject to change at the discretion of the instructor. Material included is intended to provide an outline of the course and rules that the instructor will adhere to in evaluating the student’s progress. However, this syllabus is not intended to be a legal contract. Questions regarding the syllabus are welcome any time. 
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