SYLLABUS

DATE OF LAST REVIEW: 02/2013
CIP CODE: 24.0101
SEMESTER: DEPARTMENTAL SYLLABUS
COURSE TITLE: Acting I
COURSE NUMBER: THTR0115
CREDIT HOURS: 03
INSTRUCTOR: DEPARTMENTAL SYLLABUS
OFFICE LOCATION: DEPARTMENTAL SYLLABUS
OFFICE HOURS: DEPARTMENTAL SYLLABUS
TELEPHONE: DEPARTMENTAL SYLLABUS
EMAIL: DEPARTMENTAL SYLLABUS

KCKCC issued email accounts are the official means for electronically communicating with our students.

PREREQUISITITES: None

REQUIRED TEXT AND MATERIALS: Please check with the KCKCC bookstore, http://www.kckccbookstore.com/, for the required texts for your particular class.

COURSE DESCRIPTION:
Fundamental techniques and terminology of acting through physical and vocal expression. Emphasis is placed on characterization as developed through improvisation, vocal exercises, intention exercises, and awareness of body acting centers.

METHOD OF INSTRUCTION: A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, and panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:
I. The Actor's Instrument
   A. Physical
1. Assessment
2. Warm-ups and exercises

B. Vocal
1. Assessment
2. Warm-ups and exercises

C. Inner resources
1. Imagination
2. Concentration
3. Observation

II. The Actor's Vocabulary
A. Stage movement
B. Acting
C. Directing
D. Play structure

III. The Actor's Work: Characterization
A. Theory and process
B. Applications
1. Improvisation
2. Written analyses
3. Monologue study projects
4. Scene study projects

EXPECTED LEARNER OUTCOMES:
Upon completion of this course, the student should be able to
A. Demonstrate an awareness of the body and voice as they relate to acting.
B. Define and use basic acting terminology.
C. Utilize and integrate theory and process as it relates to the creation of character.

COURSE COMPETENCIES:
_Demonstrate an awareness of the body and voice as they relate to acting._
1. The learner will be able to write a personal assessment of physical characteristics.
2. The learner will be able to write a personal assessment of vocal characteristics.
3. The learner will be able to perform physical and vocal exercises.
4. The learner will be able to develop and organize a personal warm-up program.
5. The learner will be able to identify and explain the importance of imagination in acting.
6. The learner will be able to identify and explain the importance of concentration in acting.
7. The learner will be able to identify and explain the importance of observation in acting.

_Define and use basic acting terminology._
8. The learner will demonstrate a knowledge of stage movement terminology (blocking).
9. The learner will demonstrate a knowledge of terminology associated with the given circumstances of a play.
10. The learner will demonstrate a basic knowledge of objectives.
11. The learner will demonstrate a basic knowledge of conflict.
12. The learner will demonstrate a working knowledge of through line.
13. The learner will demonstrate a knowledge of subtext.
14. The learner will demonstrate a knowledge of inner monologue.
15. The learner will demonstrate a knowledge of basic directing techniques.
16. The learner will explain the elements of play structure.
Utilize and integrate theory and process as it relates to the creation of character.
17. The learner will be able to perform individual, partnered, and group improvisations to
communicate character, emotion, and conflict.
18. The learner will be able to write a character analysis as a basis for character interpretation.
19. The learner will be able to write a scene analysis.
20. The learner will be able to perform and critique a monologue and/or duet acting scene.
21. The learner will be able to evaluate performance feedback from peers and instructor.

ASSESSMENT OF LEARNER OUTCOMES:
Assessment methods may include, but are not limited to, the following: Homework, Quizzes,
Class Participation, Journals, Chapter Tests, Essay papers, Monologue and Scene Work,
Improvisations, and a Final Examination.
The grading scale and the process for calculating the course grades are to be determined by the
individual instructors. This information will be included in each instructor's syllabus.

SPECIAL NOTES:
This syllabus is subject to change at the discretion of the instructor. Material included is
intended to provide an outline of the course and rules that the instructor will adhere to in
evaluating the student’s progress. However, this syllabus is not intended to be a legal contract.
Questions regarding the syllabus are welcome any time.

Kansas City Kansas Community College is committed to an appreciation of diversity with
respect for the differences among the diverse groups comprising our students, faculty, and staff
that is free of bigotry and discrimination. Kansas City Kansas Community College is committed
to providing a multicultural education and environment that reflects and respects diversity and
that seeks to increase understanding.

Kansas City Kansas Community College offers equal educational opportunity to all students as
well as serving as an equal opportunity employer for all personnel. Various laws, including Title
IX of the Educational Amendments of 1972, require the college’s policy on non-discrimination
be administered without regard to race, color, age, sex, religion, national origin, physical
handicap, or veteran status and that such policy be made known.

Kansas City Kansas Community College complies with the Americans with Disabilities Act. If
you need accommodations due to a documented disability, please contact the Director of the
Academic Resource Center at 913-288-7670.